

HI ALL!  
FINISHED THE REST OF ROLL CH 1.  
I HOPE YOU ENJOY IT, I KNOW I  
DID. HEHE

THANKS AGAIN TO  
ASDS FOR BOTH  
SCANNING AND  
TRANSLATING THIS  
MANGA FOR ME. ALSO  
THE PAGES READ  
LEFT TO RIGHT.



WELCOM!

I COULDN'T RESIST LOOKING  
THE INSIDE COLUMN BY THE  
SCANNER/TRANSLATION OF  
THIS ALBUM. ABOUT 54% IS

REALLY GOOD RIGHT?  
ANYWAY, MANY THANKS TO  
YOU FOR DOING THIS FOR  
ME. ALSO A QUICK NOTE

SINCE THE SCANS ARE  
FROM THE POLISH VERSION  
OF THE ALBUM, THE SCANS  
ARE READ FROM LEFT TO  
RIGHT, AMERICAN STYLE.

WELCOM

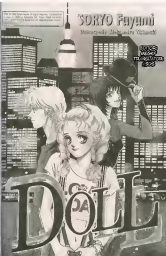


THE 20th ANNIVERSARY OF THE ORIGINAL ANIME  
FROM 1980 TO 2000 THE "DOLL" SERIES  
AND THE FIRST SEASON OF THE ORIGINAL ANIME

# SORYO Fuyumi

Illustrated by: Takahiro Yodaoka

THE  
DOLL  
SERIES  
2000



# DOLL

THANK YOU FOR  
FORGIVING US JUST  
BEHIND TO ALL  
THINGS

THANK YOU FOR  
FORGIVING US JUST  
BEHIND TO ALL  
THINGS

THANK YOU FOR  
FORGIVING US JUST  
BEHIND TO ALL  
THINGS

THANK YOU FOR  
FORGIVING US JUST  
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THINGS

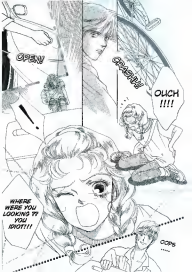


GINGER,  
GIVE IT A  
SECOND  
THOUGHT

IT'S STUPID  
TO TURN NOW  
THIS ROLE IN  
"ROLL".

I KNOW THAT VERY  
WELL,  
BUT I WON'T BE SOME  
STUPID MARCHET IN  
THAT HIDE-AM-  
LONGER!!

GINGER!!!  
WATER!



OPEN

CRASH

OUCH !!!

WHERE WERE YOU LOOKING TO YOU IDIOT!!

GOPS



I AM SO  
SORRY...  
I DIDN'T  
SEE YOU...  
ARE YOU  
ALRIGHT?

I THINK I  
BROKE MY  
HAND.....



IF I DON'T DO  
WELL ON  
CASTING I'LL  
BE ALL YOUR  
FAULT.....

CASTING???



OH MY  
GOD!! WE  
MUST  
IMMEDIATELY  
GO TO THE  
HOSPITAL  
TO.....

I AM  
SORRY  
YOU EXOT.

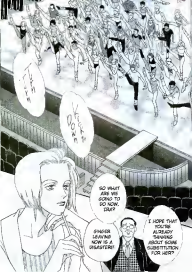
I AM NOT  
SUCH A  
DELICATE  
GIRL TYPE.



OWWWW—  
ON SUCH AN  
IMPORTANT DAY I  
HAD TO TRIP  
OVER.....

TO  
GO





大家快跑

大家快跑

SO WHAT  
ARE YOU  
GOING TO  
DO NOW,  
DAD?

SHADE  
LEAVING  
NOW IS A  
DISASTER!

I HOPE THAT  
YOU'RE  
ALREADY  
TALKING  
ABOUT SOME  
SUBSTITUTION  
FOR ME!!



THE BEST  
BALLET  
PERFORMER,  
ALREADY  
SOMEHOW,  
AND  
DROUWYN'S THE WORLD-  
FAMOUS STAR  
DANCER  
DROUWYN...

DIRECTOR OF  
THE WORLD-  
FAMOUS  
QUEEN OF  
SHOW  
BUSINESS  
DROUWYN...

WITH JUST THOSE  
NAMES WE WERE  
ASSURED FOR AN  
ENOURNIOUS  
SUCCESS...  
BUT DROUWYN  
SUCCEEDED  
REALLY...

THEY SAY,  
SHE COULDN'T  
STAND HAVING  
TRAFFIC AT  
HER FEET  
LONGER...

SO... EVEN  
SUCH A BIG  
STAR CAN  
HAVE  
ENOURNIOUS  
TROUBLES  
LIKE THAT?

HI  
DROUWYN!

HI!  
DROUWYN!

AND HOW IS  
THE MOOD  
OF HER  
HAPPINESS,  
DROUWYN?

EXACTLY!  
STARS  
ARE THE  
WORST!  
IT'S ALL  
ABOUT  
THEIR  
AMBITION

OOOHHH...  
ONE STAR  
JUST  
SHOWED  
UP...

IT'S NO  
USE... SHE  
WOULDN'T  
CHANGE HER  
DECISION

LET HER BE

HMM... YOU  
ALREADY  
HAVE A  
REPLACEMENT  
FOR HERTY

WE NEED  
TO LOOK  
FOR ONE

LOOK FOR ONE?  
BUT HOW?? I  
DON'T THINK THAT  
WE WILL FIND  
SOMEONE LIKE  
THAT ON A NORMAL  
CASTING...

ONE?

IF I DON'T DO  
WELL ON  
CASTING IT'LL  
BE ALL YOUR  
FAULT!

IT'S  
HERTY

PEOPLE  
WITH  
NUMBERS

THAT  
ARE  
GEEKS!

7

11

15

24

138

145

PLEASE  
STAY!

I'VE  
FASSED!

WANT  
NOW  
DAD?

WE'LL SEE  
HOW THEY  
DANCE IN  
FAIRY.

LOOKY  
ROMANOV  
HIS  
COMBY

WELL LET  
THEIR BAKE  
POSS  
ACCORDING TO  
THEIR  
HABITS.

ROMANOV?  
WHY'S  
TARTY

NO WAY YOU DON'T  
KNOW HIMMY?  
ALBERT ROMANOV  
IS THE MAIN SOULIST  
AT "NEW YORK CITY  
BALLET"!!

WHAT'S MORE WE'RE  
GOING TO PERFORM  
IN MUSICAL "POLY" IT  
FROM BALLET TO  
STREETING, THERE IS  
NOTHING HE  
COULDN'T DANCE!!

THE GREAT MUSICAL  
"POLY" WITH CAST FULL  
OF STARS!  
CHOREOGRAPHY MADE  
BY THE BEST, IRA  
BRADMAN!  
OMG...I WOULD LOVE TO  
PERFORM IN IT. EVEN AS  
A STATIST!

PROUTTY!  
JUMP!

ARM-  
BEHOLD  
WITH LOOKY  
JUMP!

PROUTTY- FULL TURN ON ONE  
TOE GO ON THE BALL  
OF ONE FOOT  
ARMY-GO- BALLET POSTURE

EACH OF  
THEM THINKS  
THE SAME  
WORD!

OHAY  
T'S  
DROUGH

NOW YOU'LL  
SPACE ONE  
MORE TIME IN  
THERE ...

BUT ...

... THIS TIME YOU  
HAVE TO  
PERFORM ALL  
THE MOVES LIKE  
IN A MINUTE!

THROUGH  
THE  
DROUGH

WAAAAH  
WAAAAH

BOOMBOOMBOOM

IT'S ALMOST  
GONE DOWN!  
I NEED TO  
CONCENTRATE!

BOOMBOOMBOOM

OH MY  
GOSH! I  
AM GOING  
TO MISS IT  
ALL! UGH!!!

IT'S STARTED!  
IT'S SACRIFICING  
IDEAS!

POOR  
GUYS,

THEY DON'T  
KNOW WHAT  
TO DO ANY  
LONGER...

NEXT PIER  
ON THE  
STAGE!

WITH EACH  
PIER IT'S  
GETTING  
WORSE...

IT'S SO  
AROUND OF  
THEM

OH,  
YES!

BUT HER  
PARTNER IS  
TOTALLY WORST  
HE MOVES  
AROUND HER  
LIKE A FLY.

ABOUT IT  
IT'S GOING  
WONDERFUL

OH

THAT  
ALONG IS  
DOING  
PRETTY  
WELL"

???

KICK!!

HIS MOOD  
IS UP  
BECAUSE

WE NEED TO  
TAKE HIM TO  
THE HOSPITAL

STAY!  
CALL OR  
BANGBET

EVERYONE  
IS ADULTS  
BECAUSE

IT'S NOT GOOD!!  
THE SHOCK KICKED  
HIM IN THE FACE!  
SOMEONE GET THE  
FIRST AID KIT!!

EVERYONE PLEASE  
MOVE ASIDE!

PLEASE MAKE  
SPACE FOR THE  
DOCTOR!



WAIT  
NOW  
WAIT

THAT GIRL  
LOST HER  
PARTNER.

HEY, SHE'LL  
CONTINUE  
ALONE...

I'LL BE  
HER  
PARTNER.

IF YOU  
WANT...?

DON'T  
SHE'S  
GOING TO  
DANCE WITH  
SOMEONE!

IF I'D KNOWN  
THAT, I WOULD  
HAVE PICKED ANY  
PARTNER!

DON'T  
WORRY, IT'S  
NOT YOUR  
FAULT.

IT WAS  
HIS  
MISTAKE.

GO... LET'S  
CONTINUE!!

OKAY...

I AM SO OUT OF  
BALANCE.

MOVING  
SO HIGHLY

MOVE A  
LITTLE  
SPE, I  
WANT TO  
SEE

IT CAN'T BE  
WITHOUT ANY  
PRACTICE AT  
ALL...

AWH THAT'S  
THE WAY YOU  
SHOULD  
DANCE!

PLEASE...  
EVERYTHING  
WILL BE  
ALRIGHT...

I DID IT SOMEHOW  
TILL NOW...

SHE WON'T BE ABLE TO  
COMPLETE ANYMORE...  
PTTY, BECAUSE HER  
TECHNIQUE IS GOOD







OH! SHE  
DID JUMP  
THE OTHER  
WAY...

SHE WON'T  
MAKE IT FOR  
THE NEXT PASS  
OR SHOT...

OH DEAR ...

!

STEP-2 SHOOT  
LEAP  
PASS OR SHOT- A  
DANCE FOR A  
PASSAGE



I MADE IT IN  
TIME...

HMM?

WHAT  
TIME?

YOU'RE THE  
GUY FROM  
BEFORE...

WE'LL TALK  
LATER! NOW  
CONCENTRATE  
ON DANCING!

YOU'RE  
SPEED UP

DON'T  
HURRY SO  
MUCH

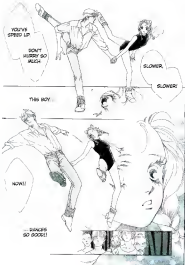
SLOWER

SLOWER

THIS BOY

HOW!!

...DANCE  
SO GOOD!!



BUT ALSO SO  
ELEGANT!

NOT ONLY  
ELEGANT...

CATCH!

WHY ARE YOU  
MOVING AWAY  
FROM ME?

I AM  
AFRAID  
THAT I'LL  
HIT YOU  
WITH THE  
SHOE....

DON'T WORRY  
I AM NOT SO  
CLUMSY FOR  
YOU TO HIT  
ME....

YOU'RE  
RIGHT.



WHEN THE PARTNER IS  
GOOD, YOU CAN DANCE SO  
DIFFERENTLY .

EVERYTHING IS  
SO EASY...

SLIP.

!

LOOK OUT!

AAHHH!!!!

CATON



HELP

HOW DID YOU  
GET HERE?

WELL... I JUST  
THOUGHT THAT  
SOMETHING  
LIKE THIS  
MIGHT  
HAPPEN...

THE PEOPLE  
THAT I  
CALL  
PLEASE STAY  
ON THE  
STAGE...  
THANK YOU

I THINK... THAT  
THIS STAGE IS A  
LITTLE BIT TO  
SMALL FOR YOU...

THAT'S ALL...  
THANK YOU  
FOR COMING...

五、四、三、二、一、

...三、二、一、

THOSE 12 PERSONS  
PLEASE HAVE A  
TALK WITH MY  
ASSISTANT...  
EVERYONE ELSE  
THANK YOU

I FAILED...

OF COURSE!  
MY DANCING ABILITY  
HAVE LOOKED  
AWAY...

OH

AND THE  
LAST  
DANCER

NUMBER  
ONE...

PLEASE  
COME TO ME  
FOR A TALK

NAME, AGE,  
PLEASE.

MURIEL CLARE  
IS YOUR OLD.

I  
THOUGHT  
SO...

THOSE  
SPECIFIC  
MOVEMENTS.

WHAT DO  
YOU  
DARE?

CLASSIC  
JAZZ  
FUNK-  
STYLE. WHAT  
ABOUT

SHIPPING  
A LITTLE.

JANUARY... THERE  
IS NOT MUCH TIME  
LEFT, SO WE  
START PRACTICE  
TOMORROW.

WELL... I  
WAS DOING  
A LITTLE  
BIT OF  
GYMNASICS.

I KNOW  
IT.

HERE IS THE  
ADDRESS OF THE  
STUDIO.

AND HERE,  
PLEASE  
SIGN THE  
CONTRACT.







IT'S NOTHING AT

IT MEANS  
"THANK YOU"  
IN FLUENT.



HA  
HA



YOU... DO YOU  
KNOW WHAT  
YOU HAVE  
DONE?

WELL...



IT'S ALREADY  
BORN IN  
PERSON.

"HE'S THE MAIN  
DANGER OF NEW  
YORK CITY BALLETS"



"HE HAS THE MAIN  
ROLE IN 'TOLL'"

JEAN CHRISTIAN  
IT CAN'T BE!!



YOU...  
YOU'RE  
STILL  
LASHING?

YOU KNOW... WHEN I  
HEARD THAT I  
REMOVED WHEN I  
WAS 12 AND MY  
GRAND TOLD ME THE  
SAME THING.

IT'S JUST LIKE  
TIME GOING BACK  
TO MY CHILDHOOD

IT'S THE FIRST  
TIME THAT I  
DREAMED LIKE  
THIS SINCE I  
CAME TO NEW  
YORK.



BUT WHAT  
DO YOU  
WANT TO DO  
WITH HER?

WE ALREADY  
HAVE 12 PEOPLE  
FOR CORPS DE  
BALLET, THERE  
ARE NO MORE  
FREE PLACES.



NO.

THERE IS  
ONE ROLE  
MORE FREE  
JUST NOW

GROUP OF  
BALLET DANCERS  
EMBODIES OF  
A BALLET  
COMPANY



THE ROLE OF  
"DOLL" LEFT BY  
SINGER.



NO WAY  
INTERESTING!



YOU WEREN'T  
BORROWING FOR  
AN ORDINARY  
DANCERTIST?

OF COURSE.  
I SAID THAT  
HE WAS A  
BETTER TALK  
AN AVERAGE  
DANCER.



AT THE AGE OF  
17 HE WON A  
CONTEST IN  
MOSCOW. IT IS  
THE SAME THING  
IN MOSCOW.

WHEN HE  
WAS 20 HE  
MOVED TO  
THE U.S.  
AND JOINED  
THE NEW  
YORK CITY  
BALLET.

AT THE SAME TIME  
HE STARTED TO  
PERFORM ON  
BROADWAY. HE IS  
A GENIUS!

WAIT A SECOND...  
YOU WANT TO  
EXISTING WITHOUT  
KNOWING WHO  
PLAYS IN IT?

OH...  
YOU ARE  
READY...

I WANT  
THAT  
JUST TO  
TRY.

I WASN'T  
EVEN  
HOPING  
FOR THIS.

I JUST  
THOUGHT  
THAT THIS  
WAS THE  
RIGHT  
TIME

TO STOP  
LIVING LIKE  
THIS

ONLY SITTING  
IN THE HOUSE  
OR GOING TO  
THE DOCTOR.

WAIT AN  
INSTANT...

BUT...

IN THAT  
MOMENT I  
THOUGHT  
ABOUT  
MAKING A  
STAR...

AND I  
PASSED  
THAT TO  
THAT



YOU KNOW  
WHY? I AM  
PROUD OF  
YOU.

NO ONE  
ELSE WAS A  
GOLDEN LIKE  
YOU!

BY THE  
WAY...

NEXT TIME YOU  
MEET ROMANOV  
ASK HIM FOR AN  
AUTOGRAPH FOR  
YOU'RE SURE  
GODDAM.



WHAT?

WHAT?



WHAT?



YOU...  
DO YOU  
ALWAYS HIDE  
IN PLACES  
LIKE THIS?

BUT...I  
FEEL LIKE  
AN IDOT.



A...



I SAID  
SOMETHING  
LIKE THAT...

TY

HE SAID  
SOMETHING  
LIKE THAT TO A  
GIRL... THAT HE  
DANCES WELL...

THAT HE  
WILL BE  
REALLY  
GOOD...  
SHEEK!

COME ON!

IT'S NOT  
LIKE THAT...  
I AM REALLY  
SORRYFUL,  
YOU KNOW.

IT HAD BEEN A  
LONG TIME  
SINCE I HEARD  
THOSE WORDS.

LET'S GO,  
TRY'S WAITING







"DOLL" IS A MUSICAL  
BASED ON THE FAMOUS  
BALLET, "CORPSEUS".

IN PLACE OF OLD HAN, AN  
INVENTOR, WE HAVE  
YOUNG LONELY MAN IN  
LOVE WITH A DOLL.

SO IT'S A LYRICAL AND  
COMICAL STORY ABOUT THE  
LOVE BETWEEN THEM





HOW  
CAN IT  
BE?

SUCH AN  
IMPORTANT  
ISSUE!

NO WAY!  
I WON'T  
MAKE IT!

WHISPER

WHISPER

WHAT'S  
THAT?

NO ONE IS  
FORCING  
YOU

IF YOU DON'T  
WANT IT, YOU  
CAN LEAVE IN  
AN INSTANT

SHE'S  
CRAZY!

SUCH A BIG  
CHANCE!



MAYBE FIRST  
YOU SHOULD  
TRY BEFORE  
MAKING ANY  
DECISIONS



LET'S DO  
IT, MR.  
CELEBRITY



FIRST I WILL  
DANCE THE  
PART WITH  
PEGGY.

THEN WITH  
YOU, DARYL

LOOK CAREFULLY  
BECAUSE WE WILL  
DO IT ONLY ONCE



WHY DO YOU  
HAVE TO  
CHOOSE  
THAT KID?

IF SINGER  
LEFT.....

IT WOULD BE  
LOSER, TO  
CHOOSE  
PEGGY







SO FAST!



HIS MOVEMENTS  
ARE SO FAST...

IT'S TOTALLY  
DIFFERENT WHEN  
COMPARED WITH  
YESTERDAY!

BUT STILL SO  
GRACEFUL!

I AM DANCING  
WITH A REALLY  
GREAT PARTNER.

YESTERDAY IT  
WAS SO EASY...

YOU SAID  
THAT JUMP!

AND NOW...

SHE JUMPED  
HIGHER THAN  
PLUM!

BE CAREFUL, OR  
YOU'LL STAY BEHIND!

LEFT

LEFT TO BE  
HUNG UP







WHAT ARE  
WE GOING  
TO DO  
NOW BRAD?

SHE WON'T  
DO A LIFE.

I THINK THAT  
SHE HAS  
NEVER  
DANCED IN  
PAIR BEFORE  
EITHER.

AND SHE'S  
SUPPOSED TO  
DANCE WITH  
ALICE??

SHE WASN'T  
DANCING IN A  
PARTY??

WELL IT'S  
GOLD THAT  
YOU SAW  
THAT.



BUT EXCEPT FOR  
YOU NONE OF  
US SAW THAT  
SHE'S A  
BEAUTIFUL...

SO SHE'S  
GONE  
PRETTY  
WELL...

AND YOU  
TALK, YOU  
PROBABLY  
KNOW ABOUT  
IT AS WELL.

RIGHT?



PEGGY?



WHAT?

YOU WERE  
SAYING  
NO GOOD...



YES, BUT IF  
ALICIA IS NOT  
PLEASED, THEN I  
SUPPOSE PEGGY...



EXCUSE ME,  
BUT I  
REFUSE!



OH NO?



IT'S NOT  
BECAUSE OF  
ROLL



IT'S TRUE  
THAT I DANCE  
BETTER THAN  
YOU

I, UNLIKE OTHERS,  
KNOW THE PLACE  
WHERE I BELONG.



BUT I  
DON'T SUIT  
ALWAYS  
SHARP  
DYNAMIC  
STYLE.



ON JUMP  
AND SPIN  
WE ARE  
EQUAL...

BUT THAT  
GRACE AND  
ELEGANCE...

IF I WOULD  
DANCE THAT  
ROLE WITH HIM,  
I WOULD BE A  
HEAVY STONE  
FOR HIM NOT A  
ROLL.

IT WOULD BE  
A DISASTER  
FOR THE  
SHOW.



BUT YOUR  
STYLE IS  
CLOSE TO  
MINE.



YOUR  
MOVES ARE  
SHARP, BUT  
STILL FULL  
OF ELEGANCE  
AND GRACE.



ALSO  
SHADES  
HAS MORE  
MOVES

BUT SHE  
LOOKS  
DYNAMIC  
AND JUMPS  
LOWER  
THAN YOU



I ALREADY  
KNOW WHY TIM  
CHOSE YOU



AND I ALSO  
DEARE TO SEE  
YOU IN THAT  
ROLE



WHAT IS TIM  
THINKING?  
THEY SAY THAT  
SHE TOOK AN  
AMBITIOUS  
FEMALE  
DANCER...



FROM THE  
ARTICLE IT LOOKS  
LIKE THEY ARE  
HAVING PROBLEMS  
IN PRACTICE...



I CAN IMAGINE  
THE RESPECT  
DRA HAS NOW

OF COURSE!  
EXCEPT FOR ME  
THERE IS NO  
ONE SUITABLE  
TO BE ALONGA'S  
PARTNER!



WHAT IS IT  
SUPPOSED  
TO MEAN  
TRAITOR?

THE MAN PER  
HENT MAKING  
ANY PROGRESS  
AT ALL!!



DON'T  
SPEAK SO  
LOUD.

YOU SHOULD HAVE  
STOPPED SHOUTING  
BACK THEN AND  
APOLOGIZED!



STOP  
TALKING  
ABOUT HER  
ALREADY  
THEY DIDN'T  
SAY EACH  
OTHER.

LIKE  
WATER  
AND  
FIRE



SAVE THING  
AGAIN! WHEN  
IT'S ABOUT HER  
YOU BECOME  
NON-CRITICAL!

BUT WHAT IS  
THE PRODUCER  
SUPPOSED TO  
DO?







LADIES-  
STANDBY  
THINK LIKE  
YOU'RE MADE  
OUT OF  
STONE OR  
WOOD



YOU SEE?

IF YOU WANT IT,  
YOU CAN DO IT!

COMING



IS THE  
PROBLEM  
ME??



NO...  
IT'S ME...



IT'S BECAUSE  
I START TO  
REMEMBER THE  
ACCIDENT FROM  
4 YEARS AGO.

ACCIDENT?

IT WAS IN A  
COMPETITION IN  
ARTISTICAL  
CHARACTERS.





DURING MY  
ROUTINE  
MY HAND  
SLEPT...

AND I FELL  
DOWN FROM 2  
METERS.

SINCE THEN  
I CAN'T DO  
IT ANYMORE.

I HAD A  
PSYCHOLOGIST.

BUT STILL  
WHEN I  
THINK OF IT  
I FEEL  
PARALYZED.



BUT I  
DANCE  
STILL.

I ALWAYS  
LOVED  
DANCING.  
UNTILL I WAS  
10 YEARS OLD  
I HAD BEEN  
LEARNING  
Ballet.

AND IN  
DANCE  
THERE IS  
NO FEAR  
OF FALLING  
DOWN...

WELL  
THAT'S  
WHAT I WAS  
THINKING  
TILL NOW.

LISTEN—  
MY HAND  
IS NOT A  
FRODO'S  
STICK







I DIDN'T  
MAKE YOU  
ANY  
TROUBLE  
DID I?



WHAT?



WELL, I  
BROUGHT  
YOU  
HERE  
ALMOST  
BY  
FORCE.

AND YOU'RE  
STILL  
SILENT  
ALL THE  
TIME.



OH, YEAH

IT'S NOT  
THAT...

IT'S JUST  
THAT I AM  
NOT USED TO  
EATING IN  
ELEGANT  
RESTAURANTS

AND I  
FEEL A  
LITTLE  
UPRISGE



SORRY

BUT, TELLING  
THE TRUTH I  
DON'T LIKE  
THAM  
ETTER.

I WILL DO NOT  
KNOW HIM WORK  
VERY WELL... AND  
JINXER BROUGHT  
ME HERE ONCE

AND WITH  
THAM DO YOU  
EAT HERE  
OFTENT



YES... IT'S  
ALWAYS SO  
STIMULATING.

I  
RESPECT  
HER A  
LOT.

AND I THINK  
THAT SHE'S  
THE ONLY  
PERSON THAT  
UNDERSTANDS  
ME IN NEW  
YORK.

HOT HOT

DON'T  
THAT  
ALOGSTAT  
WHAFT A  
MEETNAM



OHNO  
OHNO



AND YOU  
JOE?

THIS IS  
MURDER  
BLADE.



AND...

SO...  
SORRY?



AND...  
SORRY?



THE NEW  
ONE FOR  
POLLY'S  
ROLE...

AND...

IT'S  
WIDE TO  
MEET  
F...



AND...

CRACK!



LEARN  
BANNERS  
BEFORE  
DANCING  
ON THE STAGE...

OH MY!



I CAN'T  
WAIT...



TO SEE  
THAT  
PLAY?



LET'S  
GO!



SORRY... I  
MADE SUCH  
A SCENE...



NO...  
IN REALITY I  
ALSO FEEL  
STRANGE  
HERE...

MAYBE YOU CAN  
SHOW ME  
AROUND? HOW  
ABOUT IT?



BUT... IS  
IT REALLY  
CRAFT?

WE OFTEN  
DROPPED CLASS  
TO GO BUY  
SOMETHING

WE WERE  
GROWING  
BACK THEN  
AND WE  
WERE  
NEVER FULL

SURE!

IT REMINDS  
ME OF MY  
HIGH SCHOOL  
DAYS!

I

IT'S NOT FAIR!  
WHILE WE GIRLS  
HAVE TO BE ON  
A DIET TO KEEP  
OUR FORMS.

BECAUSE WE  
HAVE HAD  
WORK FOR OUR  
MUSCLES  
HOLDING  
CUTTING...  
THROWING IT  
ALL REQUIRES  
ENERGY.  
NO FOOD, NO  
STRENGTH!



BUT IF THE  
PARTNER IS  
GOOD...  
EVERYTHING IS SO  
EASY AND LIGHT  
TO DO!

YOU ARE SO  
PLEASED  
WITH IT SO  
YOU WOULD  
LIKE TO  
SCREAM OUT  
OF JOY!

WHEN HE'S TALKING  
ABOUT OURS...!

HE SEEMS SO HAPPY  
LIKE A CHILD...

... WHEN YOU ARE TALKING WITH HIM YOU  
CAN FORGET THAT HE'S A CELEBRITY...

... HE SEEMS JUST LIKE AN ORDINARY  
PERSON TO ME.



Hi All!  
I HOPE YOU  
ENJOY THIS  
CHAPTER! IT  
WAS A LOT OF  
FUN TO WRITE!  
THANKS TO ADRI  
FOR SKIPPING  
THIS CHAPTER,  
WHICH IS READ  
LEFT TO RIGHT  
THANKS ALSO TO  
ADRI AND HER  
FRIEND OLD-CHUN  
FOR TRANSLATING  
IT.

ALICE





WELL,  
AND YOU  
ON A DATE?

YES.

NO NOTHING  
SPECIAL.

WHY?

NO.

WELL,

?

LATELY  
WALKS AND  
SEEN VERY  
LATE.

EVERY LIGHT  
IS FULL OF  
LAWYER.

I DON'T  
KNOW IF WE  
WILL GO GOOD  
TOGETHER  
OR IF SHE IS  
THINKING TOO  
LATE.

HOWEVER,  
WITH EARTH  
GODS IS  
GETTING  
BETTER.



THAT'S AN  
INTERESTING  
ONE...

I WISH  
SHE COULD  
BE EVEN  
HAPPYER



RECENTLY  
YOU'VE BEEN  
DOING QUITE  
WELL!



THAT'S THE YOU  
BLAST AND TRASH  
WORLD ALONG  
HAS LIFTED YOU.  
I THOUGHT  
THAT'S GOING TO  
HAPPEN SOON!



HE WOULD  
BE A LOT



HE ALWAYS LIFTS UP  
HIMSELF AND QUICKLY GETS  
LOOKING HE GENTLY AND  
WITH CARE



THAT'S  
LUCKY

ALL DAY  
WIDE  
BLINDLY

WOULD YOU  
LIKE TO SWITCH  
PLACES WITH  
ME?

OH, NO,  
I WOULD  
BE FROM  
EVOLUTION.

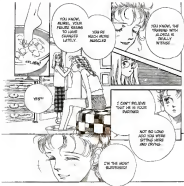
WANT ME  
TO GIVE A  
SHOUT?

IT'S A GOOD  
BUT THE ONLY  
KEEP UP WITH  
THAT TWO

WANT ME? THE  
CHALLENGER  
CHALLENGE ALL  
THE TIME

NO, IT'S OK  
WE CAN CONTINUE  
PRACTICE

AND IT'S ALSO  
MORE DIFFICULT  
THAN IT WAS  
BEFORE I WAS  
LARGER



IT'S LIKE MAGIC...





!

AND WHAT DO YOU THINK  
THAT I ONLY  
LISTENED TO SOME KIND OF  
DISNEYISM?

JUST BECAUSE  
PLAYERS IT IS  
IF I LIKE IT I  
LISTEN TO IT

BUT EVERYONE  
THINKS THAT I  
ONLY LISTEN TO  
CLASSICAL MUSIC

~~~~~

AND SINCE  
ONLY BUTLET



THAT'S WHY YOU  
WERE INTERESTED  
BY THE MUSICAL

IN ROMAN  
DANCING "THE  
FORDY" WAS  
ENOUGH TO GET  
LOVE CHAIRS

WHAT DO YOU  
THINK WHEN DOES  
SOMEONE FEEL THAT

IN THE END  
THEY ONLY GET  
ME SINCE "THE  
FORDY" ...

?

WHEN HE  
IS ABLE TO  
DANCE ...

SOME OTHER  
DON'T BELIEVE  
AT ALL? IS  
SINCE



THE MUSICAL IS POPULAR  
ONLY BECAUSE OF ITS  
POORLY-CHOSEN CAST...

EVEN IF HIS ANGER  
IS APPARENT, HE  
MUST HAVE BEEN  
THE IDEAL...



WAS  
RIGHT? IT  
MATTERED  
NOT.



WAS YOUR  
MIL. PICTURE  
HAVE YOU  
EVER  
DECLARED  
YOUR LOVE TO  
SOMEONE?

WAS IT  
WITH  
YOUR  
FATHER?

-YOU MUST HAVE  
BEEN FROM  
SOMEONE THAT  
HE LOVES YOU?

MURDER. THE YOU  
FEELS MORE FOR  
THE FIRST TIME  
THAT SHE IS  
LOVED.

and I have just finished the first volume.

I WANT  
TELL YOU



OH MY GOD  
WHAT ARE I  
THINKING  
ABOUT?

OH MY, I'M  
ALL RED ON  
MY FACE!

HOW DO YOU  
THINK IS IT  
TALK WHAT  
TALK SAY?

THAT THE TWO  
ALONG ARE  
IN LOVE

WHAT ARE  
YOU SAYING?  
I THOUGHT  
THAT HE AND  
SHE...

NOT ONLY  
SHEEN TELL  
FOR HIM

THEY SAY THAT  
THAT IS THE ONE  
FOR HIM

BUT SHE  
HAS A  
MARRIAGE

AND THERE,  
THE COULD BE  
NO MORE...

WHAT'S WRONG  
WITH THAT?  
NEEDS. THEY ARE  
SOME BLISSFUL  
IT'S NOT STRANGE  
THAT PEOPLE THAT  
DRINK THEMSELVES  
LIVE A NIGHT

REALLY  
ONE IS ALSO  
SHEEN

WANT YOU  
WANT? SHE  
ENLIGHTENED TO  
THE LAMA IN THE  
TIME OF...

SHE WAS  
CALLED THING  
PERSONAL  
THOSE DAYS.

PERSONAL LAMA

PERSONAL LAMA

THAT

THAT'S  
GREAT

I CAN'T HEAR WHAT  
THEY'RE TALKING  
ABOUT

ALL THE THINGS  
SPEAKING MESSAGES

Я ПИШУ ЛАМА

*A PAPER DOLL*

I LOVE YOU!

HEAVY  
PICKED UP  
FOR JAILBUST

ON THE SCENE  
SPECIALT  
FIGURES COME  
ONE AFTER  
ANOTHER.

YOU'RE NOT  
HOLDING THE  
TUNED AT ALL. ONE  
MORE TIME FROM  
THE BROADCAST

DON'T GET  
DISTRACTED

HEAVY PICKED  
UP A BUSTED  
ONE A DIFFERENT  
PERSON





THERE ARE  
NO PERFECT  
PEOPLE IN  
THIS WORLD.

BUT THERE  
ARE LOTS OF  
PEOPLE WHO  
SEEM TO  
RESEMBLE.

BUT NOW YOU  
DON'T EVEN WANT  
TO TRY.

SO IT'S JUST A  
MATTER OF TIME  
WHEN THE BOLT  
WILL BE TAKEN  
AWAY FROM YOU.

DON'T  
WHISPER  
CONTRARY  
TO YOU.

I'M USED TO  
FALGERS.

ALRIGHT,  
DON'T HAVE  
SUCH A  
GLOOMY  
FACE.

I'M A LONE  
WOLF.

NOTHING  
DOES.

ABOUT IF FALGER  
WAS TO BRING ABOUT  
DEATH NOW...



ARE YOU  
LISTENING TO  
MY VOICE  
ALONE

WHY AM I SUPPOSED TO PLAY ALONE...

I DON'T

IT HAS TO BE  
LOVE NOT JUST  
ENDLESS  
CONFLAT

...IN FRONT OF YOU NOW

BUT WHY  
WHY



HOW ABOUT  
HOLDING OUT FOR  
SOMEONE TO TAKE  
THE PLACE OF  
THAT LOST  
CHILD?

IS IT TRUE, THAT  
YOU WERE  
FORGOTTEN'S SPECIAL  
GIRL? THAT, ALSO,  
WAS YOUR  
BROTHER WHO  
SAVED THE WORLD  
TO A BROTHER?

OH, WHAT A LIFE!  
THE THREE PRINCES  
WAS THAT THEY  
LIVED WITH ME!  
THE KING AND THE  
QUEEN!



QUEEN GARY  
GARY

LET'S  
LEAVE IT  
UNSAID, NO...

THE DOLL  
MAJESTIC  
DOLL

IT'S THE ONLY  
ONE TO BLAME



LOOK, THERE'S MY NEW CATHY IN LIPS!

I DON'T LOOK BECAUSE OF MY GAZE

...BUT BECAUSE OF MY JEALOUSY

MY NEW JEALOUSY DEPENDS ON OF THE BOYS...

THE NEW JEALOUSY

HOOOO!

THE AUDIENCE  
IS AWAKE!

FOR THE FIRST  
TIME THEY CAN  
SEE ALONGSIDE  
THE CROWD!

THE STORY ABOUT A  
YOUNG, HOT BOY  
AND A GORGEOUS...

THE SCENE WHERE  
THE GORGEOUS BOY  
TURNS TO LIVE!

THE LINGERING  
GLANCE OF THE  
GORGEOUS BOY!

HOW ABOUT  
THIS POINT OF  
VIEW?  
YES!



I WANTED TO  
LOVE THIS IN  
THE FLAMINGO  
BO BOBO.

THEY LIKE IT.  
THEY LIKE IT.

FOR  
ME...

IT IS  
WONDERFUL,  
BUT AS IF  
SOMETHING  
WAS MISSING.

BECAUSE YOU  
DARE ALONE,  
DANCING.

ANDER KNOWS  
HOW TO ADJUST  
THE ADDRESS.

ANDER IS  
ONLY LIVING  
THE BOBO.

WHAT  
?

ALOSTA

HE HAD A  
DIFFERENT  
FIGURE.

IMPOSSIBLE



HOW IS IT  
POSSIBLE?

CHANGING ABOUT  
BUT YOU  
SHOULDN'T FORGET  
HOW THE FIGHTERS  
DO

I DON'T  
FORGET

I WAS JUST  
SLEEPING...

HIT

IF I DON'T  
WAKE UP AT  
ALL, YOU'LL  
HAVE TO  
THINK ABOUT  
IT

IT WILL BE THE  
LONELY WORK  
OF A FIGHTER  
BUT IT'S YOUR  
SITUATION  
PROBLEM

THINKING  
ABOUT  
THE FIGHTERS

THERE IS  
THE LAST  
ACT LEFT

WE HAVE TO  
ARRANGE  
REPLACEMENT

THAT'S

AND  
CALL  
REALLY



SURE!

YOU WILL  
RENEGE  
WONT YOU  
SURELY?

RENEGE  
IT'S TOO  
BIG FOR  
ME!

WONT YOU  
RENEGE?  
I WILL ASK  
AND GIVE!

IF YOU  
SAY SO...

I'LL ASK  
HER!

WENT AND  
TAKING OFF  
THEir PUT SO  
MUCH MONEY  
IN THAT  
COUNTRY

YOU GAVE ALL  
THAT MONEY  
STOLEN AND  
OTHER MONEY

DO YOU  
KNOW



IT'S  
IMPOSSIBLE...

HOW  
COULD  
YOUR  
CLOTHES?

I WON'T BE ABLE  
TO MAKE THIS...

WHAT THEY  
WANT ME  
TO SAY??







ONLY YOU  
CAN DO THEM

PLEASE  
DO THEM

ONLY YOU  
CAN MAKE  
HER DANCE  
NOW



HAVING IT IS  
EASY BUT I  
WANT THE REWARD  
TO BECOME A  
DANCER

IF SOMEONE  
OTHERWISE I CAN  
DO FOR YOU I  
WILL DO IT  
BUT I NEED YOU

I WILL BE HONEST  
WITH YOU. I HAVE  
PREPARED THE  
MUSICAL. ESPECIALLY  
FOR HER.

DO WE  
DANCE  
SINCE IT  
LOOKS LIKE  
WE'D LOVE

.....





THANKS TO  
THEE, I GOT  
FREEDOM.

I JOINED WITH  
ROCKLUND AND  
WENT AWAY TO  
AMERICA.

DURING MY  
TOUR TO  
LONDON,

BUT HE LOST  
NOT ONLY HIS  
FREEDOM BUT  
ALSO HIS  
MOTHER.

HE WAS FIVE  
YEARS OLD  
THAT TIME.

AS THOUGH HE COULD NO LONGER OVERCOME

HE SAID THAT HE LOVED ME!

HE FORGAVE ME.

THAT'S WHY I WANTED TO MAKE ALL THE  
WOMEN COME TO HIM.

NO, I HAVE TO MAKE THEM COME TO HIM

SO SO ON, PLEASE, WE'RE WAITING FOR YOU!



LOOK OUT, I  
CAN DESTROY  
YOUR CLOTHES

YOU TAKE  
A SHOT...

I WISHED  
BY

WHEN I THINK  
ABOUT IT...

SINCE THAT  
CLOTHING...

I'M ALL  
HOLDS.



WHAT?

SOMEBODY  
SAID HE WAS  
GOING  
TO LIVE

MURDER IT

AND  
WHAT'S  
THE  
PROBLEM

SILENCE

**THIS STORY HAS NO HAPPY END...**

**THE DOLL HAD GIVEN A SHORT LIFE.  
SHE AND HER LOVER MUST SEPARATE.**





THE DOLL TRANSFORMS  
BACK INTO AN OBJECT,  
BUT SHE LEAVES WITH  
HER PASSIONATE LOVE.

*IT'S ONLY A DANCE...*



*A MOMENT OF DANCE...*

*AFTER  
WHICH  
THERE'S  
NOTHING  
LEFT...*





WE CAN RAISE OUR LEGS A LITTLE HIGHER...

...WE CAN JUMP A LITTLE BETTER...

...AND THAT'S ALL.



HOWEVER, HE GAVE  
PEOPLE A DREAM...

...BEAUTIFUL AND  
FLEETING LIKE A  
DREAM...

...LIKE THE DANCE OF THE  
DOLL WHO FELL IN LOVE WITH  
THE YOUNG BOY.

WOWING  
HER.

LOOK AT HER FACIAL  
EXPRESSION...

I LOVE YOU.

I LOVE YOU.





*I LOVE YOU!*

*It never moves!*





POE

WHAT ARE  
YOU DOING  
WITH THE  
CONTACT  
TAP? ALL  
RIGHT, I'M  
ENDING...

PLEASE  
WAIT A  
MOMENT

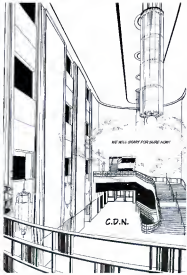
THE JUDGES  
WILL NOT DISCARD  
JURY.

WILL DON'T AND A LITTLE DINNER.

But our story...







WE WILL START FOR OUR AGENT

C.D.N.

READ LEFT TO RIGHT

TRANSLATOR: CINDY  
JORDAN ALLEN

# *DOLL*





墜落情痴

すべての恋人に  
愛が降る





IT'S SO  
DIFFERENT  
FROM  
EUROPEAN  
AND AMERICAN  
BALLET.

EVERY TIME I  
SEE IT, I THINK  
THAT THIS IS  
HOW CLASSICAL  
BALLET SHOULD  
BE.

CLASSICAL  
BALLET IS  
THE BEST!

BECAUSE  
CLASSICAL  
BALLET HAS A  
ROMANTIC  
FEELING!

FOR SOMEONE WHO WAS BORN  
IN NEW YORK, THERE ARE NO  
CONNECTIONS WITH ART?

HIS ABILITY  
TO EXPRESS  
EMOTIONS IS  
SECONDARY

THE TRICK  
GALLERIES  
WAS  
YOUR PARTNER  
IN BUSINESS,  
RIGHT?

HE HAS  
GREAT  
TALENT  
FROM  
THE  
START

YES, MY  
CLARINET

HOW  
INTERESTING

THAT'S  
POETRY WITH  
ART

HOW ABLE  
TO DRIVE  
ARTISTS TO  
TEARS IS  
GREAT,

BUT I THINK  
THAT YOUR  
ABILITY TO  
MAKE TEARS  
IS ALSO  
GREAT



*DOLL*

WHAT  
DO YOU  
THINK?

SHOULD I HAVE  
Laughed or loved  
nothing, huh?

I'VE SEEN THE  
PERFORMER FACE  
MANY TIMES,  
BUT THIS IS  
THE FIRST TIME  
THAT I HAVE  
CRIES

THE  
RESULT IS  
A CRYSTAL

FOR  
EXAMPLE,  
YOU'RE TOO  
IN LOVE  
WITH ME.

YOU  
MIGHT  
HAVE  
OTHER  
RELATIONS  
FOR  
GROWING.

THAT  
THAT  
ALONE  
REASON  
OVER  
THAT?

NO  
IT IS

BEFORE  
HE  
COULD  
I  
WAS  
ALONE  
WITH  
YOUR  
ALONE!

AT THIS LAST TIME I THINK,

WHAT IF THE MAN I  
LOVE A CRYSTAL



I DIDN'T KNOW  
ABOUT ANDREW'S  
INTERVIEW...

IF HE HAD JUST A NORMAL  
DANCE, HE WOULD HAVE HAD  
ONE DAY ONE TIME TOGETHER...

BECAUSE  
THEY WERE  
CONFLICTED  
WITH OUR  
COMPANY'S  
PROLEC-  
TION...

ALTHOUGH  
ANDREW DANCED  
VERY WELL  
TODAY... IT IS  
TOO BAD THAT  
YOU WEREN'T  
HER PARTNER.

YOU TWO HAVE  
NEVER DANCED  
THE GOLDEN  
COUPLE... YOU  
REALLY REFUSED  
AN OFFER TO  
DANCE WITH ME?

I SAW YOUR  
BROD, AND  
THOUGHT IT  
WAS YOU.  
AFTER -GOLD-  
HE NEVER  
MET AGAIN.

SO IT  
WAS  
YOU?

YES?

HAD MY  
LOVE'S  
POWER?

YOU SHOULD  
THANK ME. I  
GAVE THE GOLDEN  
ROLE TO YOU  
WHICH LED TO  
THE RESULT.

I WISHED YOU  
ENTERED THAT  
COMPANY.

YES... HALF OF IT  
WAS BECAUSE OF  
ALWAYS SUPPORT  
AND I WANTED TO  
REALLY DANCE.

ALSO, I WAS  
NOT AS  
BRIGHT AS I WAS  
THOUGHT

EVERYONE  
THINKS I WAS  
NOT AS  
BRIGHT

WAS IT  
THE  
WALL AND  
MURDER  
WAS NOT  
BRIGHT

ON  
BRIGHT, SUCH  
A THOUGHT  
WAS NOT  
BRIGHT



WAS NOT AS  
BRIGHT AS  
I WAS IN THE  
UPPER  
PERFORMANCE

WAS  
THE WALL  
WAS NOT  
BRIGHT

WAS  
WAS IT IS AN  
WALL AND  
PERFORMANCE  
AS IT APPEARS  
TO HAVE A WALL  
BRIGHT

WAS NOT  
BRIGHT  
WAS NOT  
BRIGHT



WAS  
WAS NOT  
BRIGHT

WAS

WAS  
WAS NOT  
BRIGHT



WAS NOT



OF BEING SUPERIOR BECAUSE THAT THAT IS SUCH A GREAT POINT





YOUR  
POUNCE IS  
MUCH MORE  
EFFECTUAL  
NOW!

OK!  
AT 10!



I'LL SUPPORT  
YOU DURING  
THE JUMP!

OK!

IF WE JUMP  
AGAIN, CAREY  
WILL BE  
BOUNCE!

BOUNCE!



DON'T  
WORRY! BUT  
I ONLY JUST  
STARTED THE  
JUMP! AND I  
ALREADY  
TOTALLED  
ANOTHER FIFTY!

YOU ARE  
MOVING VERY  
EASILY  
EVERONE HAS  
ALREADY COME  
TO GET DRINK!



HEY! BOUNCING  
THE MOST  
EFFECTUAL  
POUNCE!

BE  
STRAIGHT  
YOU ARE  
STRAIGHT!



DON'T LET  
YOUR  
POUNCE BE  
OUT OF CONTROL!

LET  
YOUR  
FACE  
BECOME  
A BIT!

CONCENTRATE ON  
THE PLACEMENT  
OF YOUR  
POUNCE!

PLEASE A STRONG AND FIRM THE BALL OF THE FOOT, IN THE FOOT  
STRENGTHENED TO BEAT AT THE JUMP, BEING IN THE  
AND BEING IN THE BALL OF A STRONG WITH YOUR FOOT  
FROM THE JUMP!

IT DOESN'T MATTER, RIGHT?  
THEY SAY  
WHAT MATTERS IS  
THE RESULT.

AND  
DANCE

BUT...

DOESN'T  
FEEL  
WORSE  
OVER SUCH  
A SMALL  
MATTER?

IT'S GOING  
TO BE SAID  
THAT I  
BECAUSE  
SPECIAL  
TREATMENT.

HOWEVER,  
I AM STILL INTERESTED.

ONE OF THE MOST IMPORTANT  
THINGS THAT WE HAVE DISCOVERED  
FOR OURSELVES.

HOWEVER,  
OVER SUCH  
MATTERS.

DOESN'T  
FEEL  
WORSE  
OVER SUCH  
MATTERS?

THAT'S IT, AND THAT'S  
THE ONLY THING THAT I AM  
INTERESTED IN.

THE ONLY WAY TO DANCE LIKE THIS...

THE ONLY WAY  
IN THE OTHER  
PRODUCTION  
HAS BEEN.

THE ONLY  
IF YOU ARE  
WILLING TO  
TAKE THE  
PART.

THAT'S  
THE  
MATTER  
WE ARE  
GOING TO  
DO.

THE  
MATTER  
WE ARE

THAT'S  
THE  
MATTER  
WE ARE  
GOING TO  
DO.



I'M  
GOING  
TO BE  
READY

WANT  
SAVED BY  
ALREADY

IF YOU WANT  
TO FIND A  
REPLACEMENT  
DON'T  
WASTE  
TIME

HELP  
FEARLESS  
AND YOU  
A BUNT

THEIR  
ACHIEVEMENTS  
DON'T GIVE  
AND CLARE  
IS ALREADY  
VERY  
ADVANCED

SHOULD  
YOU  
PLEASE  
CARRY  
OFF?

ALTHOUGH  
FURNISHED  
CALLING YOU  
DON'T HAVE  
WANT ... THE  
YOU WANT  
THE FIRST  
MOVEMENT

THEIR  
WILLING  
AND TOO  
DIFFERENT  
THAN  
CLARE IS  
TALKING

YOUR  
APPEARANCE IS  
IN THE FIRST  
MOVEMENT, SO  
IT SHOULDN'T  
BE A PROBLEM



WHY GARY  
WON A GREAT  
PRIZE THAT  
HE CAN  
ENJOY WITH  
FATHER

WHY GARY

CLAYTON  
WONTO  
HAD BEEN  
CHANGED TO  
ALMOST

CLAYTON  
WONTO THE  
POOR ONLY  
JOY

WHY GARY  
WONTO

WHY

CLAYTON  
WONTO HAVE  
A WONDER  
WONTO  
WONTO  
WONTO

WHY GARY

NO MATTER  
HOW YOU LOOK  
AT IT, THEY ARE  
AN IDEAL PAIR

200-2000-2000  
 200-2000-2000  
 200-2000-2000  
 200-2000-2000  
 200-2000-2000  
 200-2000-2000

100

THERE AREN'T MANY PWD  
CARS LEFT IN THE HEIGHT  
AND LENGTH



100



100

100



100

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**

100

1. *Journal of Management Education*, 2000, 24(1), 1-10.  
 2. *Journal of Management Education*, 2000, 24(1), 11-20.





PEOPLE AND NEW  
POLICE HAVE GATHERED  
ALL THE DAMAGED  
SANDALS



ALSO, YOU  
BETTER BE  
CAREFUL!

I HEARD  
THAT CLARENCE  
FURNER WAS  
SENT TO THE  
HOSPITAL



WITH  
MOTHER



AND I  
WENT TO

ALTHOUGH I  
WENT THE  
OTHER

THAT QUALITY  
SEEMED TO EVEN  
OCCUPY THEM AND  
IMAGINATION



THE  
BAND  
WANTS TO  
KNOW ABOUT  
THAT



THAT IS ALL  
THAT WENT BY  
REARVIEW



AND  
THEIR



I AM CLARE  
WILL GARY  
PLEASE I WANT  
TO HAVE ROM

I HAVE ALWAYS  
WISHED BUT  
HAVEN'T FOUND A  
GOOD THING

YOU ARE  
BLAME  
CLARE



SHOULD  
I WANT ROM



BUT CLARE IS  
SHEET YOU GARY  
HAVE TO HAVE  
WITH HER TO  
KNOW

FIRST CLASS  
GARY  
GODWIN HAD  
EYES TALL  
BOY

YOU CAN SAY A  
DARWIN HAD  
NO WINGS OR  
NO WINGS OR  
NO WINGS OR  
NO WINGS OR  
NO WINGS OR

YOU SAY  
CLARE WAS  
NOT INTERESTED  
IN ROMAN WHO  
COULD ONLY FOR  
THE PRINCE  
CHARACTER

WANDER WOULD- WOULD  
CLASSICAL PRINCE

LEVEL 1

HOWEVER, KUNDA LEFT  
HUNTER VALLEY  
AND WENT TO  
SOMEWHERE AND  
DANCED WITH  
YOU

ALTHOUGH  
YOU ARE  
CURRENTLY  
NOT FURTHER  
ADVANCED

IN GENERAL, NO  
MATTER IF IT  
WAS BEFORE OR  
IN PRESENT,  
THEY WERE  
ALWAYS  
TOGETHER

YOU  
DON'T  
KNOW

YOU  
SHOULD  
KNOW THE  
HAPPY IN THE  
FUTURE

ARE YOU  
SURE ABOUT THAT?

ENTER THE  
HAPPY  
COUNTRY TO  
ENTER THE...

I  
DON'T



BEING A  
BANDWAGON  
AND  
FOLLOWING  
ANY LEADS  
TO CONSTANT  
DISAPPOINTMENT

IN BALLET,  
ALTHOUGH  
CUT ABILITIES  
ARE USUALLY  
SUPERIOR

AFTER  
PRACTICE  
HAR I HAVE  
DEVELOPED A  
NEW INTEREST  
IN DANCE



THAT'S  
SOUNDING  
GOOD, BUT  
ALTHOUGH  
YOU CAN'T  
SATISFY HER  
BY DANCING,  
SHE'S  
LOSER IS  
OVERLORD

YOU ARE  
SO HARD

IN TODAY'S  
SOCIETY, YOU  
NOT ONLY HAVE  
TO WORK  
ABOUT WOMEN,  
BUT ALSO MEN

THE FORMER  
DANCING  
WITH HER  
RIGHT NOW,  
HEARD...  
IN DANCE



NEVER  
DON'T LIFT  
AND LAY  
YOUR  
LIFTING A  
SUITCASE

BEFORE  
YOU LIFT  
YOUR  
MOVING'S  
BEST ALONG



ALWAYS  
LIFT YOUR  
UPPER  
BODY A  
BIT



LOST'S HOURS  
BECAUSE EVERY  
TIME YOU LIFT AN  
IT'S A PUNISH...



REMEMBER  
JACK OF A  
SHOULDER OF  
BETTER WHILE  
JACK OF A  
DISPLAY OF  
HOUR.



NO  
SINGLES  
ARE YOU  
INTERESTED  
IN ME?

HE HE

ALWAYS  
HAVE THE  
LOST  
RIGHT

LOST



ALWAYS  
ATTACHED TO  
HAVE BECOME  
LOST

IF I REALLY  
WON'T LIKE  
THAT I WON'T  
BE LIVING WITH  
YOU

OF COURSE  
IT WON'T  
JONES!

THEY  
PEOPLE HAVE  
SO FIRST  
BEFORE  
THEY WANTED  
OF MY LIVING  
WITH  
WOMEN!

NOT...

WOMEN  
WOMEN

NO  
WOMEN

DON'T TALK  
ABOUT  
YOU ARE  
WOMEN LIKE  
A  
WOMEN

EVEN  
WOMEN  
IF I KNOW  
THAT'S WHAT  
EVERYONE IS  
THINKING

THAT'S A  
WOMEN'S  
WOMEN

I WON'T BE  
WOMEN IF  
I HAVE TO  
BE LIVING  
WITH  
WOMEN

WE ARE  
SO  
WOMEN

WOMEN  
WE ARE  
NOT  
WOMEN



BUT YOU ARE  
NOT A BAD  
DANCER!

YOU HAVEN'T  
HAD TO  
FORCE  
YOURSELF  
TO BE  
HAPPY

I AM NOT  
HAPPY  
FORGIVE

WHY  
ARE YOU  
SAD?

I'M  
ALREADY  
HAPPY  
FORGIVE

AND YOU  
HATE  
HAPPINESS  
HAY?

I JUST  
DON'T KNOW  
WHAT TO  
SAY TO  
YOU...



TO BE TRUTHFUL,  
TRYING TO MAKE  
YOU HAPPY IS  
WORSE THAN  
PLAYING JO  
JOCKEY!

NO  
HOW?

WHAT DO I  
HAVE TO DO  
TO MAKE YOU  
HAPPY?

I WANT TO  
HATE YOUR  
HAPPY!

# Doll

by Sotaro Furusawa

Scanner: unknown  
Translator: Kawaii  
Editor: kawaii  
QC'er: MagKF

MagKF Scanslations

<http://magkfsolutions.com>

#magkfstartingmagical







NOT HER CHARACTERISTICS AND PROBABLY WON'T KEEP ON APPEARING.

I WILL NOT ALWAYS BE THIS CHIMP THAT WALKS.

IT'S NOT THAT THE JEWELRY-WEARS, NOW DO I HAVE THOSE? THAT'S JUST BARE.

IF IT IS ANY MORE JUST PROBABLY AND THE SCHEDULE IDEALLY SCHEDULE MEET WITH THE PRODUCTION.

HEAT US THE SCHEDULE SCHEDULE.

AND WHEN I TAKE OF THIS, I CAN JUST BEAT UP AGAIN ON WITH THE FLOOR.

OR DO YOU WANT TO BE A CHIMP?

NOT FOR ANY OF THOSE REASONS.

OR IS IT... THAT YOU WANT THE JEWELRY-WEARS? BECAUSE YOU WANT TO BE A CHIMP?

BUT SOMEONE IS DIFFERENT.

A SCHEDULE AND SCHEDULE MEET WITH THE PRODUCTION IDEALLY SCHEDULE MEET WITH THE PRODUCTION.

HEAT US THE SCHEDULE SCHEDULE.





BUT I  
STILL WANT  
DANCE!!

WE CAN  
BREATHE  
UNDER  
CLASSICAL  
MUSIC!

BUT TO  
ALMOST  
SUFFOCATE!

WE WERE  
ABLE TO DANCE  
TO SOME  
CLASSICAL  
MUSIC  
WITH YOU!

THAT WAS  
THE FIRST  
REASON

I DON'T EVEN  
KNOW THE  
CHANCE TO

WENT INTO  
WORLD ON A  
BICYCLE



WASN'T  
I SAY?

I WANT  
SOME  
CLASSICAL  
MUSIC  
ANYWAY!

EVEN IF  
EVEN IF  
IT'S WITH  
ME TOO!

LET'S GO  
THEN

RIGHT  
NOW!

WASN'T

WASN'T DO  
YOU WANT  
TO DANCE?

WASN'T



WHEN  
EVERYTHING  
ENDS

AT THIS  
TIME- THIS PLACE IS ALREADY  
EMPTY

THINGS  
AND PEOPLE

EVERY  
THE  
MOMENT  
SOMEONE  
GOES

EVERY  
THE  
MOMENT  
SOMEONE  
GOES

EVERY  
THE  
MOMENT  
SOMEONE  
GOES

NEAR

NO MATTER HOW  
GOOD I AM, I'LL  
NEVER BE BETTER  
THAN WHEN IT  
STARTS TO RAIN

MY OWN

JUST  
SOME  
ONE  
ELSE  
DOES



THE  
HAPPYEST  
DAY!

AND THE  
HAPPY  
HAPPY  
HAPPY

THE  
HAPPY  
HAPPY

THE  
HAPPY  
HAPPY



THE MOUNTAIN WAS A TOWER  
WITH A SPINE.

A MOUNTAIN WAS A TOWER,

A GIRL, CONSIDERED WITH  
THE FEAR OF HER LEVEL  
AND NOT BEING A MOUNTAIN



I'VE  
DROPPED  
OFF  
ALONG

WHAT  
CHANGING

THEN LET'S  
START FROM  
THE LEFT  
AGAIN

IT'S  
FINE

HOW IS  
THE  
FACIT

BEFORE, I WAS  
SIMPLY A GIRL,  
WHO LIKED  
DANCING

BUT NOW,  
I AM CHANGING  
THE WORLD  
WITH ALICE



UNCONTROLLABLY  
FALLING FOR THE  
MOMENT THAT  
CAPTURED THE  
AUDIENCE...

THEY'RE  
SO  
ADORABLE

BOTH OF  
THESE PRO-  
FOUNDED  
DIFFICULT  
MOVIES ONE  
AFTER  
ANOTHER!

NOW  
THE  
AUDIENCE

ALMOST IS  
TRULY  
AMAZING,  
AND HEAVY  
IS REALLY

AN  
UNUSUALLY  
GREAT  
THINKING!

AS LONG AS SHE WITH YOU  
IT IS AMAZING



YES! YOU  
WILL BE  
DESARGO IN  
THE CENTER  
OF SEARER-  
PARKER'S  
THIRTIETH  
YEARS!

IF I CAN KEEP DANCING WITH YOU  
IT'S ENOUGH...

HAH!

YOU WANT ME  
TO DANCE IN THE  
JACKSON  
PRODUCTIONS?

ALSO, YOU  
WILL BE  
THE MAIN  
STAR OF  
THE NEW  
MOVIE  
THAT SEARER  
WILL BE  
DIRECTING.

CLARE WILL BE  
THE MAIN  
STAR OF  
THE NEW  
MOVIE  
THAT SEARER  
WILL BE  
DIRECTING.

THE SEARER  
IS NOT CLARE'S  
PROTECTOR, BUT  
CLARE'S COVER.

IN THE  
ORIGINAL STORY,  
CLARE IS A  
WOMAN WHO  
DANCED UP TO  
BE A STAR.  
BUT IN THE  
PRODUCTION,  
SHE IS A  
NON-DANCING  
STAR.

THE SEARER IS NOT CLARE'S  
PROTECTOR, BUT CLARE'S COVER.



1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

1000

**Championship: regional, national play**

Chlorine is a strong oxidizing agent, as it can be shown by the reaction of chlorine with iron. Chlorine, when added to a solution of iron(II) ions, will oxidize the iron(II) ions to iron(III) ions and form iron(III) hydroxide precipitate. The reaction is as follows:

There will be *Seikunaru*, *Chiriyasu*,  
identical twins? A married-couple  
couple? How many? And what's that?

The Texas  
Department of  
Transportation  
is a  
public agency  
and is not  
subject to the  
Texas Public  
Information Act.

**RESEARCH ON  
CONSUMER BEHAVIOR**

BOB AND FILL  
 IN LOVE WITH  
 CYNTHIA AND  
 THE WHOLE EIGHT  
 TROOP OF MEN  
 AND WOMEN  
 IN ARMED  
 ROBBERY

BUT NOT  
 HAVE BEEN AN  
 ALLEGED-  
 TO BE  
 THE



THE  
ATMOSPHERE  
IS PRETTY  
GOOD!

THAT  
IT'S VERY  
CAPTIVATING!

THE MOVEMENTS  
BECOME  
FLOWING  
AND EASY  
ONCE THEY  
STARTING  
WITH AIR.

AA

AAAA

SO WHEN  
YOU ONLY  
THINK WITH  
YOUR BODY  
DEPENDS  
ON ALOHA.

WE  
CAN'T DO  
ANYTHING BY  
HIMSELF.

—





IT'S LIKE GOING  
BACK TO TOUCH  
YOUR MEMORIES  
DURING THE  
PRODUCTION

EVEN IF  
YOU DON'T  
FEEL THAT  
I'M YOUR BEST  
PARTNER,

AS LONG  
AS YOU CAN  
STAY BY MY  
SIDE I'M  
HAPPY!



I AM DIFFERENT FROM ANGELA  
AS LONG AS YOU'VE LET ME. I  
WILL FOLLOW YOU- EVERYWHERE  
YOU WANT TO GO.

I WILL  
DANCE LIKE  
HOW YOU  
TELL ME TO

I WILL  
FOLLOW  
YOUR  
INSTRUC-  
TIONS.

I DANCE ONLY  
FOR YOU.

PLEASE LET ME DANCE WITH  
YOU FOREVER...

NO.





HENRY WILL NOW  
BE CRYING AND  
ALONZA WILL BE  
GROGARY.

ACRUELY,  
ESPECIALLY  
THE GU-FRIGERS  
SEEM A LOT  
BETTER.

GLASSING  
PARTNERS!



IT CAN'T BE  
HELPER. THE  
PROBLEM IS  
CALLED  
PHYSICAL  
POL-  
BINATION.

OH NO! NOT...NOT...



DON'T  
WATER TO ME.

LESS  
SCARED TO  
PRACTICE  
TUM!



THE  
PARTNERS  
AND  
BETTER!

WE  
LOOK-  
ING FOR-  
WARD TO  
YOUR  
NEW  
CLASS!



IT IS RE-  
ASSEMBLE  
BUT TAKING  
NO OTHER  
CHOICE.

ALTHOUGH IT  
WOULD BE  
HARDER ON  
HENRY, IT WILL  
BE A GOOD  
EXPERIENCE  
FOR HIM!



ARE YOU  
GONE  
REALLY  
THINK I  
AM DISO-  
RIENTED?

TO ALONG MY EXISTENCE...

IT'S ONLY LIKE THAT

LISTEN TO  
THE MUSIC

ALL... DON'T BE SO SAD...  
ABOUT IT...



WE'LL BOTH  
TRY OUR  
BEST IN THIS  
SITUATION  
YAWN



IT'S NOTHING  
LIKE BEFORE

IT'S BEING  
IT'S THE  
SAME SCENE  
SO WHY DO  
I FEEL SO  
THIN?



PLEASE, THE  
SUNSHINE  
AND CLOUDS

AND WE'LL  
START KISSING  
AT ALL

YOU'RE  
STRONGER  
THAN I'D  
THOUGHT...

THE LIGHT  
SHINE  
AND FACE



I TOLD  
YOU DO NOT  
HESITATE!

HE AND I

OUR HANDS TIGHT  
AND SO AT ALL



STAYING





WHAT AM I  
SUPPOSED TO DO?

ALREADY  
DON'T YOU  
KNOW JUST  
STAND?

OF COURSE I  
KNOW I DON'T  
DANCE WELL!

BUT HE  
DOESN'T HAVE  
TO PUT IT LIKE  
THAT I CAN'T  
DO IT!

I DON'T HAVE  
ANY MORE  
CONFIDENCE!

BUT

I'M NOT  
YOUR DANCE  
PARTNER!  
YOU SHOULD  
BE TALKING  
TO HER!

RIGHT  
NOW MY  
TEARS ARE  
ON CLAPS!

EVEN IF I WANT TO TALK  
WITH HER, I CAN'T...

BECAUSE...

JUST  
LOOK ON  
THE  
BRIGHT  
SIDE!

JUST  
CHANGE YOUR  
PERSPECTIVE.  
EVEN ABOUT IT  
THE SITUATION  
WILL LOOK  
BETTER!

I'M NOT  
OFFERING TO  
LIVE FOR!

SOME-  
ONE'S  
GIVEN  
SOME.



WHAT DO  
YOU THINK  
YOUR  
BOSS??

THEY ALSO WILL NEVER  
ABOUT THAT ONE AND  
DANCE PARTNER?

MY  
BOSS??

KEEP UP  
WITH THE  
PAGE!

.....

LOOK AT  
YOU. IF  
SOMEONE  
THINK  
YOUR  
BOSS??

THEN  
THERE'LL BE  
ANYONE THAT  
WANTS TO  
DANCE  
WITH YOU

IF YOU  
REALLY WANT  
BE THAT BOSS  
WHY DON'T YOU  
LOOK FOR  
ANOTHER  
PARTNER?

YOU NEVER  
SAY HE IS  
YOUR PARTNER  
ANYWAY?



BUT YOU DON'T LIKE MEN. I DON'T LIKE DANCING WITH PEOPLE THAT LOOK THE WAY OF PROFESSIONAL DANCERS.

I THINK IT'S YOU THAT SHOULDN'T SEE ME AS YOUR PARTNER?

YOU JUST WANT TO DANCE WITH BLAT OBVIOUS AND SENSITIVE MEN?

I THINK IT'S YOU THAT SHOULDN'T SEE ME AS YOUR PARTNER?



YOU'RE RIGHT? I'M OBVIOUS.

BUT...

EVEN SO, I STILL WANT TO DANCE WITH ALODRA.

HE'S SENSITIVE TO HIS PARTNER, UNLIKE YOU.

FEELING YOUR PARTNER'S NEEDS IS OBJECTIVE.

BUT YOUR COMPANION IS BEING BEYOND COMPARISON!

IT WOULDN'T MATTER HOW FLUENT I AM, ANY OTHER.

IN ALODRA'S HANDS, I CAN BE THE BEST DANCER.

YOU ARE AN AMBITIOUS LINGERER.

IN THE WORLD THAT HE CREATED,  
I FEEL LIKE I'M THE MOST SPECIAL PERSON!

HOW  
DOES  
EVERYONE!

CLARE IS LIKE THAT,  
AND ALICIA TOO.

THIS  
PHYSICAL  
PRESENTATION  
IS SO WELL-  
MATCHED!

I'M NOT  
THE ONLY ONE.

THEY ARE  
THE IDEAL  
COUPLE!

CLARE IS  
DRESSED WITH  
TASTE!





DON'T YOU  
KNOW HOW  
COMPETITIVE  
THIS WORLD IS?

YOU WANT  
TO QUIT THE  
PROFESSION?

HOW CAN YOU  
ENJOY THAT  
DANCEING  
LIKE THAT? THIS  
IS A HIGHLY  
DETERMINED  
WORLD.

I DON'T  
HAVE ANY  
MORE  
CONFIDENCE.

YOU MEAN  
YOU CAN'T  
DANCE ANYMORE  
IT IS WITH  
ALMOST?

THERE ARE  
A LOT OF  
DANCERS IN  
THIS WORLD.

BUT...  
EVEN YOU SAID  
THAT WE ARE A  
WELL-MATCHED  
PAIR?

EVEN HE HAD TO  
GO THROUGH  
HARD TRAINING  
BEFORE HE  
RECOGNIZED THAT  
HE IS NOW?

BUT

I DANCE  
BEST  
WITH HIM.

EVEN SO,  
YOU CAN'T  
CHOOSE TO  
ONLY DANCE  
WITH HIM.

YOU CAN JUST  
STAY WITH HIM-  
LOOK FOR HIM  
AND HAVE TALK  
A LITTLE BIT  
SOMETIMES.

IT MIGHT  
BE A  
GOOD  
IDEA.

NO...

I'LL JUST  
IGNORE  
HIM.

ONLY OUR  
DANCE STYLES  
COMPLEMENT  
EACH OTHER.

TAKE JUST  
FEEL  
DANCEST.

WILL YOU  
STAY WITH  
ME?

I WILL  
STAY WITH  
YOU.

IF YOU CAN'T  
STAND ANYMORE  
DANCING,  
CRUELING  
YOU MIGHT AS  
WELL GIVE UP ON  
DANCING!

YOU'RE  
REALLY  
GOING TO  
GIVE UP?



I THINK  
I CAN BE  
USEFUL  
TO YOU...

BUT IF YOU  
CAN FORGET  
ABOUT  
ALORRA'S  
DARKNESS...

I WILL TRY HARD...



I BENT OVER  
FOR MY  
FATHER'S  
COLLAPSE  
DURING THE  
SHOW.



I NEVER  
THOUGHT THAT  
DANCING WITH  
A PARTNER  
CAN BE THIS  
SOON.

YOU'RE SO  
GIRL-LOVE.



WHY?

NO  
PARTNER.

BECAUSE OF  
MY DESIGN,  
I'D ALWAYS  
DANCED  
SOLO.



SO...  
IT'S STILL  
PARTY.

IT'S  
ALSO  
BETTER  
NOW.

IT'S JUST  
SOMETHING  
FOR AN  
OLD FASH  
DANCE.



YOU'RE  
SO GIRL-  
LOVE.





ALICE  
CAN'T DO IT

!

2047



I REMEMBER  
THERE'S SOME  
IN THE OFFICE.



IT'S NOTHING  
I JUST  
THOUGHT  
YOUR  
STYLE IS VERY  
DISTINCTIVE

YOU'D BETTER  
NOT COME  
ANYONE ON  
YOUR FOOT



WITH HER MOTHER, AND  
JACOB



DON'T YOU  
CARE? ARE  
SOME FOR  
HIM?

WHY DON'T  
YOU TALK WITH  
ALICE  
ABOUT

BUT I AM  
OF COURSE  
TOM IS TOO  
BIG...

HE IS VERY  
TALKATIVE



YOU REMEMBER  
STOOD ME. I DO  
NOT CARE ONLY  
FOR ALICE.  
BUT FOR MARRIAGE  
IS WELL!

I UNDERSTAND  
BECAUSE HE'S  
YOUR SON.  
SO YOU SHOULD  
BEAT UP SOME  
FOR HIM...



I CAN'T  
DO THAT.  
ALICE WILL  
REFUSE!

IT WAS  
HE WHO  
REQUESTED  
THE SWITCH



SHE WON'T  
PLAY THE SWITCH-  
ALTHEA JOY!

THEY ARE SUFFERING  
FOR EACH OTHER, SO THEIR  
TURNING WILL FAIL!

THEY ARE TOO CLOSE IN REAL  
LIFE TO BE ABLE TO CHANGE TO  
TAKEN NEXT IF TURNED-UP

I FEEL  
SORRY  
FOR YOU

IT WON'T  
JUST TO  
HAVE SUCH  
AN UNDESIR-  
ABLE BODY-  
TURNED-

WHAT?

SACRIFICING  
HE LOVES FOR  
US, THIS  
REASONABLE-  
FOUR THE BEST  
WORKS!

ALTHOUGH  
ALTHEA LOOKS  
SO Caring,  
HE MAY  
ACTUALLY BE  
A COLD AND  
DUTYFUL  
PERSON.



WHAT?

BECAUSE I  
KNOW YOU'LL  
CRY- LIKE  
WHAT YOU'RE  
DOING NOW?

WHAT DIDNT  
YOU TELL  
ME IT WAS  
YOU?

WHAT IS IT  
THAT I DID  
WRONG?

THAT  
FROGGERED  
IT?

I'M SORRY  
THAT I  
DIDNT TELL  
YOU AHEAD  
OF TIME.

NOT TRUE. IS  
BETTER FOR  
THE BOTH OF  
US.

THAT IS TOO  
MUCH OF A  
BURDEN  
FOR ME.

WHAT IS  
IT THAT I  
WAS  
SUPPOSED  
TO DO?

WHAT DID I  
DO WRONG?  
TELL ME, TELL  
ME IT!



HE HATES ME!

I JUST  
WANTED TO  
BE WITH  
HIM

OPENING THE  
DOOR BUT  
YOU WALKED  
THROUGH  
THAT DOOR—  
WHAT  
HAPPENED  
TO YOU?

WAS IT MY  
HAPPINESS?



I CANNOT CONTINUE  
THIS RELATIONSHIP

I LOVE YOU

BUT WHEN YOU ARE  
WITH ME, I FEEL LIKE  
I'M SUFFOCATING

I NEVER  
THOUGHT ABOUT  
IT LIKE THAT  
I NEVER  
WANTED TO  
HURTS HIM  
SUDDEN

WHAT  
SUFFOCATING  
LOOK AT YOUR  
EYES





NO WAY

HOW CAN HE  
EVEN SAY  
SOMETHING  
THAT'S THAT  
COOL

WHAT  
HAPPENED?

IT LOOKS  
LIKE I'VE  
WRONGED  
YOU OR  
SOMEBODY

THEY'RE  
FURNISHED

DON'T  
DANCE  
LIKE THAT

WON'T GO  
OVERBOARD THE  
OTHER WAY?

I JUST  
WISH  
SOMEONE LIKE  
YOU WOULD  
DANCE  
LIKE THAT



THIS IS ONLY A  
RESULT OF  
YOUR DIFFER-  
ENT OPINIONS  
OF BALLET



WELL, GO  
HOME OR  
STAY

DON'T GO AND  
TALK IT OUT  
WITH HIM, OK,  
IF YOU WANT,  
I WILL TALK  
TO HIM FOR  
YOU



I THINK  
I'VE CALMED  
DOWN NOW.  
I'LL GO  
TALK TO  
HIM.

BUT  
THANK  
YOU.



NO...

NO. I'VE  
SOMETHING  
WROUGHT.



PEOPLE  
WONT  
HATE  
ME BECAUSE  
I GOT SO  
MUCH!



THE MAN THAT  
IS ALWAYS  
THOUGHT AS  
HORRIBLE AND  
CRUEL IS BEING  
SO KIND TO ME.  
I CAN'T HELP  
BUT SMILE...



FOR  
TELLING  
ME!

DO YOU  
HATE ME?

I HEARD YOU  
GOT IN A  
FOUNTAIN  
HOLE!



IT'S NOT  
WHAT YOU  
THINK!

CLARE  
WAS ONLY  
JOKING  
AROUND!

YOU TWO  
ARE CLOSE  
ENOUGH  
TO Joke  
AROUND  
THEN

THEN  
WHAT DO  
YOU WANT  
ME TO SAY?  
THAT IT'S  
WONDERFUL  
HOW YOUR  
RELATION-  
SHIP IS  
PROGRESS-  
ING?

CLARE  
COVERS

I DON'T WANT  
TO FIGHT WITH  
YOU OVER  
SOMETHING  
SO TRIVIAL!

DON'T TALK  
LIKE THAT!  
IT'S NOT  
LIKE THAT!

SHOULD!





WOULD THE NEXT  
WORLD?



IF YOU CAN'T STAND  
ANYMORE DANCE'S  
CRUELTY, YOU MIGHT  
AS WELL GIVE UP ON  
DANCING!

IT'S TRUE...

WOULD IT BE BETTER  
IF I GAVE UP...



THOUGHT FOR  
MOMENT OF 10%  
THAT'S ALL LEFT!  
YOU GIVE IT FOR  
YOURSELF!!

YOU JUST  
WANT TO  
DANCE WITH  
GLADY!



GLADY!

DIDN'T YOU  
CAUSE THAT?



YOU STILL  
LACK THE  
SELF-CARING  
QUALITY OF A  
DANCER.

YOU MADE  
PEOPLE  
SO GLAD.

FORGET  
MATTER!

I'M NOT  
DANCING  
ANYMORE.  
SO WHY  
SHOULD IT  
MATTER.



NO ONE NEEDS ME  
ANYMORE...

AND NO ONE WILL HOLD  
ME UP ANYMORE. ...



A GOOD GRAB  
FOR THUNDER  
BOLDS.  
COMMITTED SLAVE  
BY JOURNAL INTO  
THE TRAFFIC, JUST  
BECAUSE SHE  
WORE UP WITH  
HER NEIGHBOR.



THAT WON'T  
LOOK TOO  
GOOD IN THE  
NEWSPAPER.  
WILL IT?

EVEN THOUGH  
IT IS WITHIN  
YOUR POWER WILL  
TO GIVE UP  
SINGING, BUT  
DON'T SO-  
BART IT A BIT  
HELLORY?

DON'T TALK  
OF HIM AS YOUR  
SOLE REASON  
FOR SINGING,  
YOU'RE STILL  
FUN!

!!

MY GREATEST  
WISH IS FOR  
HIM TO SEE ME  
AS SOMEONE  
IMPORTANT  
TO HIM

YES

HE HAS  
YOUR  
GREATEST  
SECRET  
WANT  
ME?

BUT IT  
LOOKS LIKE  
IT WON'T  
HAPPEN

ARE YOU  
TRYING TO  
COMFORT  
ME?

NO

I JUST  
THOUGHT  
YOU'D  
BE A  
BIT...

WHAT-  
EVER  
YOU  
SAY

WELL

ANYWAY,  
SINCE I'M  
LEAVING  
OUTSIDE,

AND YOUR  
CLOTHING  
ARE STILL  
WET,

LET'S  
WATCH A  
MOVIE

!!

I WANT  
TESTAFUL

YOU  
ALWAYS  
SAY  
THAT I'M  
HONESTLY

LOVE

HEAT

YOU INTRODUCED  
MEY OUT LOOK!  
IT'S A LOSS!

THIS  
THIS IS  
AWFUL!  
YOU KNOW  
WHAT  
HAPPENED!

IF YOU  
DON'T WANT  
TO WATCH  
YOU CAN  
LEAVE

THIS IS MY  
ROOM

IT'S PROBABLY  
BECAUSE OF YOUR  
PERSONALITY  
YOUR LOSS AND  
HEAT ARE STRONG  
BUT WHEN  
YOU DANCE NOW  
TO PUT THIS

IT MAKES  
YOU LOOK  
PHYSICALLY  
FRAGILE

I CAN  
UNDERSTAND  
WHY YOU  
CHOOSE YOU

THERE'S THE  
FRAGILE AND THE  
HEAD OF YOU  
COMING WITH THE  
WILD ADVENTURE  
BOTH OF YOU  
IT CAN'T GET ANY  
MORE ROMANTIC  
THAN THAT

BUT THAT  
QUALITY IS  
PERFECT FOR THE  
CHARACTER. IT  
MAKES PEOPLE  
FEEL LIKE YOU  
FOR THE  
FRAGILE YOU

THIS IS...

I  
WONDER  
IF THIS  
WILL  
RECOVER  
ME

of Doll  
FROM YOU

'DOLL'

1



THAT SURE  
DOES  
LOOK  
GOOD.  
THANKS,  
AND  
THE  
ARTIST  
TO  
BE  
SO  
FLATTERED.

REALLY?  
THANKS  
FOR  
SAYING  
THAT.  
I'M  
NOT  
WORTH  
IT.

A DANCE THAT  
CAN BECOME  
SYNCHRONOUS  
TO THE  
CHARACTER.  
IT'S VERY  
RARE!

FEELING  
OTHER  
DANCE  
DANCERS  
WORTHY?

THAT'S  
JUST  
A  
DANCE-  
WICH.

IT IS NOT  
EASY TO FIND A  
DANCE THAT IS  
SO PERFECT  
FOR THE  
CHARACTER.

THERE REALLY  
IS NO ONE  
BETTER THAN ME  
AMONG THE BALL  
DANCERS.

NO ONE  
IS MORE  
CAPTIVATING  
THAN ME!



YOU  
ALWAYS  
REMAIN IN  
OF THE  
BATHROOM.

YOU ARE AN  
AMAZING  
DANCE TOO  
FASCINATING  
STRONG!

FROM  
YOUR  
KNEE-  
KICKING.

ARE YOU  
FASCINATED?

OF COURSE  
I CAN  
FEEL SCINTILLATED  
AND JEALOUS.





I SAID  
THAT I  
WOULD  
GIVE IT  
UP

WHY AM I  
STILL  
THINKING ABOUT  
DANCING

BUT YOUR  
CONTRAST IS LIKE  
A DON JUAN

YOU HAVE TO  
DANCE AS  
PROFICIENTLY

SINCE YOU  
ARE MY  
PARTNER,  
DOES THAT  
MAKE YOU  
COMMIT

I CAN'T  
BE THAT  
SERIOUS!

BECAUSE  
YOU CAN'T  
GIVE UP

WHY AM I STILL  
THINKING ABOUT  
DANCING



STEP BY STEP

THE DANCE STEPS WILL  
BECOME ALIVE AGAIN

ANYONE WHO HAS  
BEEN ON STAGE  
KNOWS YOU'VE  
BEEN THERE IT  
UP NO EASIER



AND FORGET

THAT DEADLINE LONGINES









I'm sorry  
about the  
door

Don't worry  
it isn't the  
worst  
situation

Thank  
you...

I wanted to  
get into the  
house, but I  
didn't get in...

Thank  
you very  
much

I shouldn't get  
into the house...

Thank  
you very  
much  
about the  
door

Thank  
you very  
much  
about the  
door





I'M  
SORRY

IN THE END  
I WILL  
HURT YOU



WHY  
DON'T YOU  
LEAVE  
RIGHT NOW?

AT  
LAST

YOU CAN  
STOP ON AN  
OTHER  
NOTE



BECAUSE I HAVE NOTHING  
LEFT TO SAY ANYMORE



DON'T  
APOLOGIZE  
IT WON'T  
HELP



I ALREADY  
FORGOTTEN YOUR  
LOVE AND  
HATE YOURS,  
BUT I WANT TO  
FORGIVE

NO, DON'T  
FORGIVE ME  
BECAUSE I DON'T  
WANT YOU TO  
FORGIVE

AND I WILL  
REPEAT IN  
YOUR HEART



I DON'T  
MEAN IT  
THAT  
MUCH

I AM  
NOT  
SAYING  
ABOUT  
YOU

!

YOUR NAME  
ISN'T KICK

AND  
BALLY

IF THAT IS  
YOUR NAME,  
THEN JAIL  
MIGHT

WELL,  
IT'S  
NOT  
KICK

TO BE TRULY, WE  
WANT YOU, BECAUSE  
YOUR WEAPONS  
WORTH FOR YOUR  
STRONG JUDGE

HOWEVER, I KNOW

NO MATTER THE WAY,  
NO MATTER THE FEAR, I  
WILL ALWAYS HAVE MY  
FUCKING ...

I WILL ALWAYS HAVE THE  
FUCKING ME

WITH THE PROBLEMS THAT  
I STILL HAVE LEFT

AND  
JOHN-  
JOHN

JOHN

I CAN PROVE

UNDER THE  
STRENGTH  
AND  
STRENGTH  
AND STRENGTH

AND JOHN  
WAS PROVE  
THEIR  
STRENGTH  
AND STRENGTH  
AND STRENGTH



THE BATTLE  
BEGAN. THE  
PERFORMANCE  
WAS BRILLIANT  
AND LONG.

THE BATTLE Began  
in the Fall of  
1918.

THE BATTLE  
BEGAN. THE  
PERFORMANCE  
WAS BRILLIANT  
AND LONG.

THE BATTLE  
BEGAN. THE  
PERFORMANCE  
WAS BRILLIANT  
AND LONG.

THE BATTLE  
BEGAN. THE  
PERFORMANCE  
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AND LONG.

THE BATTLE  
BEGAN. THE  
PERFORMANCE  
WAS BRILLIANT  
AND LONG.

THE BATTLE  
BEGAN. THE  
PERFORMANCE  
WAS BRILLIANT  
AND LONG.

THE BATTLE  
BEGAN. THE  
PERFORMANCE  
WAS BRILLIANT  
AND LONG.



THANKS!

LET ME PLAY  
THE LEAD  
NEXT TIME.



WORTH  
LEAVING  
THE  
PERFORMANCE  
WITH A  
SUCCESS!

IT WOULD  
BE A  
COMPETITION.

IT'S ABOUT  
THE LEAD  
ROLE OF THE  
LEAD OF THE  
PERFORMANCE  
I WOULD  
WANT!



IS THERE  
ANYTHING  
ELSE YOU  
WANT TO  
DO?

WHAT ABOUT  
THE LEAD  
ROLE OF THE  
PERFORMANCE  
I WOULD  
WANT!



WANT TO  
PLAY THE  
LEAD  
ROLE OF THE  
PERFORMANCE  
I WOULD  
WANT!

WANT TO  
PLAY THE  
LEAD  
ROLE OF THE  
PERFORMANCE  
I WOULD  
WANT!



I  
WANT!



WANT TO  
PLAY THE  
LEAD  
ROLE OF THE  
PERFORMANCE  
I WOULD  
WANT!

WANT  
TO PLAY  
THE LEAD  
ROLE OF THE  
PERFORMANCE  
I WOULD  
WANT!

WANT TO  
PLAY THE  
LEAD  
ROLE OF THE  
PERFORMANCE  
I WOULD  
WANT!



1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**

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 8. **Index**  
 9. **Table of Contents**  
 10. **Summary**  
 11. **Abstract**  
 12. **Keywords**  
 13. **Subject Headings**  
 14. **Notes**  
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 18. **Index**  
 19. **Table of Contents**  
 20. **Summary**  
 21. **Abstract**  
 22. **Keywords**  
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 28. **Index**  
 29. **Table of Contents**  
 30. **Summary**  
 31. **Abstract**  
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 33. **Subject Headings**  
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 88. **Index**  
 89. **Table of Contents**  
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 108. **Index**  
 109. **Table of Contents**  
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 114. **Notes**  
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 118. **Index**  
 119. **Table of Contents**  
 120. **Summary**  
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 122. **Keywords**  
 123. **Subject Headings**  
 124. **Notes**  
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 126. **References**  
 127. **Appendix**  
 128. **Index**  
 129. **Table of Contents**  
 130. **Summary**  
 131. **Abstract**  
 132. **Keywords**  
 133. **Subject Headings**  
 134. **Notes**  
 135. **Footnotes**  
 136. **References**  
 137. **Appendix**  
 138. **Index**  
 139. **Table of Contents**  
 140. **Summary**  
 141. **Abstract**  
 142. **Keywords**  
 143. **Subject Headings**  
 144. **Notes**  
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 146. **References**  
 147. **Appendix**  
 148. **Index**  
 149. **Table of Contents**  
 150. **Summary**  
 151. **Abstract**  
 152. **Keywords**  
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 154. **Notes**  
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 157. **Appendix**  
 158. **Index**  
 159. **Table of Contents**  
 160. **Summary**  
 161. **Abstract**  
 162. **Keywords**  
 163. **Subject Headings**  
 164. **Notes**  
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 166. **References**  
 167. **Appendix**  
 168. **Index**  
 169. **Table of Contents**  
 170. **Summary**  
 171. **Abstract**  
 172. **Keywords**  
 173. **Subject Headings**  
 174. **Notes**  
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 176. **References**  
 177. **Appendix**  
 178. **Index**  
 179. **Table of Contents**  
 180. **Summary**  
 181. **Abstract**  
 182. **Keywords**  
 183. **Subject Headings**  
 184. **Notes**  
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 186. **References**  
 187. **Appendix**  
 188. **Index**  
 189. **Table of Contents**  
 190. **Summary**  
 191. **Abstract**  
 192. **Keywords**  
 193. **Subject Headings**  
 194. **Notes**  
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 196. **References**  
 197. **Appendix**  
 198. **Index**  
 199. **Table of Contents**  
 200. **Summary**  
 201. **Abstract**  
 202. **Keywords**  
 203. **Subject Headings**  
 204. **Notes**  
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 206. **References**  
 207. **Appendix**  
 208. **Index**  
 209. **Table of Contents**  
 210. **Summary**  
 211. **Abstract**  
 212. **Keywords**  
 213. **Subject Headings**  
 214. **Notes**  
 215. **Footnotes**  
 216. **References**  
 217. **Appendix**  
 218. **Index**  
 219. **Table of Contents**  
 220. **Summary**  
 221. **Abstract**  
 222. **Keywords**  
 223. **Subject Headings**  
 224. **Notes**  
 225. **Footnotes**  
 226. **References**  
 227. **Appendix**  
 228. **Index**  
 229. **Table of Contents**  
 230. **Summary**  
 231. **Abstract**  
 232. **Keywords**  
 233. **Subject Headings**  
 234. **Notes**  
 235. **Footnotes**  
 236. **References**  
 237. **Appendix**  
 238. **Index**  
 239. **Table of Contents**  
 240. **Summary**  
 241. **Abstract**  
 242. **Keywords**  
 243. **Subject Headings**  
 244. **Notes**  
 245. **Footnotes**  
 246. **References**  
 247. **Appendix**  
 248. **Index**  
 249. **Table of Contents**  
 250. **Summary**  
 251. **Abstract**  
 252. **Keywords**  
 253. **Subject Headings**  
 2

[illegible]

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1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.



**AFTER  
THIRTY-  
FOUR  
HOURS  
I WILL LEAVE  
THE SPACE  
EMPTY**

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**

1. **What is the main purpose of the study?**  
 2. **What are the research objectives?**  
 3. **What is the research methodology?**  
 4. **What are the results of the study?**  
 5. **What are the conclusions of the study?**

**LOWE'S**  
HOME IMPROVEMENT  
STORES

100

I DON'T  
KNOW  
IT...

I CAN BRIDGE  
THAT. I  
KNOW THE  
TRICKS FOR  
BLIND.

THAT'S  
THEY...

IT  
WOULD  
HAVE  
BEEN YOU  
THAT OF  
ALL...



IF YOU  
KNOW THE  
TRICKS FOR  
BLIND, YOU  
KNOW THE  
TRICKS FOR  
BLIND.

YOU CAN  
KNOW THE  
TRICKS FOR  
BLIND.





LOOKS LIKE  
THEY'RE  
HOLDING  
THEY'VE  
GIVEN UP

OHY

THEY  
WENT  
DOWN  
THEY'VE  
GIVEN UP

THEY  
WENT  
DOWN  
THEY'VE  
GIVEN UP

THEY  
WENT  
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GIVEN UP

THEY  
WENT  
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THEY'VE  
GIVEN UP

THEY  
WENT  
DOWN  
THEY'VE  
GIVEN UP

AT THE END  
OF THIS  
WEEK, I  
WANT TO  
TALK WITH YOU  
ABOUT

WHEN WE  
WENT TO THE  
BANK LAST

THE  
BANK

THE  
BANK

ABOUT  
THE BANK  
THAT

AT THE END OF  
THE WEEK, I  
WANT TO TALK  
WITH YOU

AT THE END  
OF THIS  
WEEK, I  
WANT TO  
TALK WITH  
YOU ABOUT

HOWEVER,  
THEY WERE  
NOT

IT IS ONLY ONLY  
THAT WE

THESE TWO  
THINGS ARE  
A GOOD  
MATCH

ABOUT

WHEN WE  
WENT TO THE  
BANK LAST







WANT  
SOME  
PLANNING  
HELP



WANT  
SOME  
PLANNING  
HELP

WANT  
SOME  
PLANNING  
HELP

LOOK AT  
THIS AND  
THE NUMBER  
WILL INCREASE  
WHICH THE  
STRENGTH OF  
YOUR TEAM  
LIES

YOUR  
STAFF THE  
LEFT AND  
RIGHT  
SHOULD BE  
FREE



IT'S MY  
BUSINESS PLAN  
I WAS  
TOLD  
LATE



WANT  
SOME  
PLANNING  
HELP



IT  
WAS  
SOME  
RIGHT

IT  
WAS  
SOME



WANT  
SOME  
PLANNING  
HELP

STRENGTH  
AND POWER  
WITH WILL  
THE IS THE  
ADVANTAGE

THE  
WILL  
POWER  
ALL THE  
ADVANTAGES  
AND OF COURSE  
STRENGTH COULDN'T  
KEEP UP

CONCERN  
OF WHAT  
WAS NOT  
NOTED BY  
FURTHER  
CLARITY

JUST BLAME  
THE MIRROR,  
AND IT  
WILL BE  
FINE

THEY WOULD  
OF THINKING -  
THAT WAS  
NOTHING  
WORTH  
THE SILENCE  
FOR

AND EVEN  
THINKING ABOUT  
MAYBE  
CONSIDER

THEY WOULD  
IN THE FIRST  
MOMENT

THE  
SILENCE  
IN  
MAYBE  
LIFE





ARE YOU  
SURELY  
THAT YOU  
LEFT  
SOON?

WHENEVER, IT  
IS THE SAME  
YOU, WERE THE  
ONE WHO LEFT  
SOON

WHENEVER THE  
WHENEVER  
THINKING  
THAT I WOULD  
BE INTERESTED  
IN WORKING

THINKING  
THAT  
YOU  
WOULDN'T  
LEAVE AT THE  
ONCE AND  
RENDER YOU



PERHAPS

YOU ARE  
NOT READY  
AT ALL, THE  
CURRENT  
THINKING IS...



BEING A  
WOMAN, THAT  
I'M  
WORTHY TO  
BE

ONLY  
LEAVING  
TO BE ONLY  
THINKING  
ABOUT ME...

THE LEFT  
WAS  
BEING A  
WOMAN...

IN 2 WEEKS, AND  
WILL BE BACK IN  
MAY.

WANT  
TO GO TO  
THE  
MAY

WANT TO  
GO TO  
THE  
MAY

I  
WANT  
TO  
GO  
TO  
THE  
MAY

WANT  
TO  
GO  
TO  
THE  
MAY

WANT  
TO  
GO  
TO  
THE  
MAY

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WANT  
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TO  
THE  
MAY

WANT  
TO  
GO  
TO  
THE  
MAY





THAT'S  
FINALLY A  
MOMENT  
I'VE FOUND

IT'S FINALLY  
THE END  
OF THE  
LAST SECRET

WHEN  
SOMEONE  
SAYS I'M  
THE  
LAST SECRET

FINALLY  
I'VE  
FOUND  
THE  
SECRET

ALL  
THAT'S  
LEFT IS  
A MURDER  
AND  
A MURDER

YOU LOOK  
TOLD, IN  
THE  
LAST  
MOMENT



THAT'S  
WHY  
I WANT TO  
KNOW  
WHAT YOU



THE  
MOMENT OF  
THE  
LAST  
SECRET

WHEN  
SOMEONE  
SAYS I'M  
THE  
LAST SECRET

DO I  
HAVE  
TO  
KNOW  
WHAT

THE  
PROBLEM IS  
ALREADY  
HERE...

THEY HAVE AN  
OPINION TO GO  
FORWARD...

HOW  
MUCH  
DOES THE  
MIND-ON  
THINK THERE IS A  
JOY  
MIND-ON  
MIND

I REALLY WISH  
TO THINK LIKE  
THEY WOULD...

THE  
MIND-ON  
MIND

THE MIND-ON  
MIND

THE MIND-ON  
MIND

THE MIND-ON  
MIND

THE MIND-ON  
MIND





HEART

WANT TO  
RECOVER  
PARTNER?

WANT TO  
RECOVER  
PARTNER?

BUT I WANT  
TO BE  
TAKEN FROM  
YOU. I WANT  
TO DANCE  
WITH YOU.

IF YOU DANCE  
WITH THE TALL  
GUY, THEN  
THEY'LL FOLLOW  
AFTER YOU.

WE'LL GO FOR  
THE TALL GUY.

WE'LL GO FOR  
THE TALL GUY  
AND  
THEY'LL FOLLOW  
AFTER YOU.

JUST LIKE YOU.

HEART AND  
PARTNER ARE  
A GREAT  
COUPLE.





「DON'T WORRY  
NO MATTER  
HOW, I WILL  
SUPPORT YOU」

「DON'T WORRY  
THAT ALL  
THE SOLDIER  
ENCOURAGED」

「CLARE  
WANTED  
SOMETHING  
WITH HER」

「I KNOW」

「BECAUSE IN YOUR  
ARM, I AM ABLE TO  
DREAM」

FINISHED WITH A NIGHT  
LAST NIGHT AND  
WILL STARTING MY  
DANCE

WOW  
DANCE  
LAST  
NIGHT

BECAUSE YOU ARE  
HERE I CAN DANCE  
LAST TIME

WOW  
FINISHED

THEY ARE  
STILL  
DANCE  
LAST  
TIME

BECAUSE  
YOU ARE  
HERE I CAN  
DANCE  
LAST TIME

THE FIRST TIME YOU  
LASTED AND I CAN

BECAUSE YOU  
ARE HERE I CAN  
DANCE  
LAST TIME

BECAUSE  
YOU ARE  
HERE I CAN  
DANCE  
LAST TIME

BECAUSE  
YOU ARE  
HERE I CAN  
DANCE  
LAST TIME

I CAN'T BELIEVE  
THAT I CAN DANCE  
LAST TIME



HE PLANE TO  
LAND WITH  
HIM

THE AIRPORT  
AFTER LINE 11  
WAS BEING  
DISRUPTED WITH  
BARRIERS  
IN  
MIDDLE OF  
TUNNEL.

REMARKS  
OF THE  
COUNCIL  
OF THE  
PARTY

THE  
COUNCIL  
OF THE  
PARTY



THOSE TWO ARE A MATCH MADE IN HEAVEN



THE  
ALDRIDGE  
AND  
ARMSTRONG

DAY

THE  
GROOM  
WAS  
VERY  
NICE  
GROOM!

ALDRIDGE  
WAS  
A  
VERY  
NICE  
GROOM!

THE  
LAST  
DANCE  
OF  
THE  
WEDDING  
WAS  
VERY  
NICE  
AND  
WAS  
A  
VERY  
NICE  
DANCE

THE  
WEDDING

ALDRIDGE  
WAS  
A  
VERY  
NICE  
GROOM  
AND  
WAS  
A  
VERY  
NICE  
GROOM

THE  
WEDDING





THE  
STORY  
TOLD  
AND ALL  
MAILED  
OFF WEL

THE  
STORY  
TOLD  
AND ALL  
MAILED  
OFF WEL

THE  
STORY  
TOLD  
AND ALL  
MAILED  
OFF WEL

THE  
STORY  
TOLD  
AND ALL  
MAILED  
OFF WEL

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OFF WEL



THE  
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AND ALL  
MAILED  
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OFF WEL

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AND ALL  
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OFF WEL

THE  
STORY  
TOLD  
AND ALL  
MAILED  
OFF WEL

THE  
STORY  
TOLD  
AND ALL  
MAILED  
OFF WEL



HEALTHY

FOURTEEN  
TOP  
SOCIAL  
STORY

YOUR  
TODAY  
REAL  
FASHION

ALL



THIS IS  
THE  
TUNE

EVERY THE  
STORY  
ABOUT ONE  
THE  
BLOOD  
SCENE



WHEN I TALKED  
THAT TONIGHT  
THAT THE I DON'T  
THAT WE WOULD  
STAY IN THE  
HALLS. 2

THE  
STORY



STAYING  
ON A  
CASE IN  
THE  
HALLS

HOW  
EVER



NO HE  
REMOVED THAT  
LITTLE BRUSH  
A BURST TO  
YOUR

NO  
HE  
SAID  
THAT I AM  
A BRUSH  
TO HIM...

YOU ARE  
SAYING  
THAT  
ALICE  
REMOVED  
MY



BECAUSE  
YOUR  
EYES  
ONLY  
SEE HIM.

IT'S  
BECAUSE  
OF THAT

WHY WOULD  
HE SAY  
THAT A  
TRUTH

FOR HE  
ALL I NEED  
IS HIM TO  
BE HAPPY

WHY THEN  
HE TRULY  
HAPPY  
YOUR  
HAPPY...

HOWEVER,  
ALICE  
REMOVED THE  
MAY TO BRUSH  
FROM YOUR  
SELF.



HE WONDER  
ABOUT YOUR  
FUTURE MORE  
THAN BEFORE  
NOW

JUSTIFY  
MYSELF

THE TWO  
STATIONS  
WENT AND  
WENT  
HOME

I'VE NEVER  
THOUGHT  
ABOUT  
GOING  
ANYWHERE

MY ONLY  
WISH WAS TO  
STAY BY  
HER SIDE...

WELL,  
THAT'S  
IT

EVERY  
ONE'S  
WASTING

JUST AS  
THIS IS  
YOUR WAY  
OF SAYING  
NO,

HE WAS  
THE WAY  
OF SAYING  
YES



THE



THE





IF I COULDN'T  
DANCE BALLET,  
I WOULD BE IN  
JAIL.

BUT

BECAUSE  
THE  
MUSIC'S  
THERE!

I SPEND  
MUCH

THE  
MUSIC'S

LOVING HOW  
MUCH I CAN  
MOVE FORWARD



THAT'S  
THE  
BEST

A FANTASY  
AND A DREAM  
AT LAST  
IT'S A...

YOU WANT  
TO BE THAT  
IN A VERY  
SPECIAL  
WAY...

THAT  
I AM A  
DREAM

AND  
DREAMING  
AND A  
DREAM







THIS IS AN  
AMBITIOUS  
GOVT TO  
REPEAL.

YOU'RE  
STILL  
THE  
FATHER.

YOU'RE  
STILL  
A  
FATHER.  
I  
DON'T  
KNOW  
YOUR  
SITUATION.

ARE  
YOU  
THE  
ONE  
WHO  
DOES  
IT?



AFTER  
THE  
FATHER.

IT'S  
ABOUT  
THE  
FATHER.  
ABOUT  
THE  
FATHER.

THE  
FATHER  
OF  
THE  
FATHER.  
THE  
FATHER.



IF  
POSSIBLE,  
I  
WANT  
TO  
KNOW  
YOUR  
SITUATION  
AND  
NOT  
YOUR  
FATHER.  
I  
DO.







*Black and white - Great collection*

*Translation - Good*

*Editing - Good*

*Proofread - Good*

*BC - Good*